



Martin Pariza

France, Sainte Geneviève

Mama di Napoli

A propos de l'artiste

Je pratique la guitare depuis 1982, ma technique est le fingerstyle, mes influences sont Marcel Dadi, Chet Atkins, Merle Travis, Michel Haumont, etc.
J'enseigne la guitare, je suis compositeur et interprète, j'ai 2 albums à mon actif, et suis également arrangeur.
Site officiel: <http://www.martinpariza.com>

Qualification : Professeur de Guitare
Sociétaire : SACEM - Code IPI artiste : 00785428991
Page artiste : https://www.free-scores.com/partitions_gratuites_martinpariza.htm

A propos de la pièce



Titre : Mama di Napoli
Compositeur : Pariza, Martin
Arrangeur : Pariza, Martin
Droit d'auteur : Copyright © Martin Pariza
Editeur : Pariza, Martin
Instrumentation : Guitare seule (avec tablature)
Style : Ragtime

Martin Pariza sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Mama di Napoli

Music by Pariza Martin

S-GT

The guitar TAB is written across six lines of music. It begins with a 4/4 time signature and a double bar line. The first line contains measures 1 through 3, with fret numbers 5, 3, 0, 0, 0, 0, 2, 0, 0, 0, 1, 0, 2, 3, 5, 4, 2, 0. Above the first line are 'H P' markings. Chord diagrams for Am are shown above measures 1 and 3. The second line contains measures 4 through 7, with fret numbers 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 2, 5, 0, 7, 8, 7. Chord diagrams for Am are shown above measures 5 and 7. The third line contains measures 8 through 11, with fret numbers 5, 7, 6, 7, 5, 6, 7, 5, 7, 6, 7, 6, 7, 0, 7, 5, 5, 7. Chord diagrams for E7 are shown above measures 9 and 10, and for Am above measure 11. The fourth line contains measures 12 through 15, with fret numbers 0, 5, 7, 0, 4, 5, 7, 5, 7, 5, 7, 5, 4. A Dm7 chord diagram is shown above measure 13. The fifth line contains measures 16 through 18, with fret numbers 0, 7, 5, 5, 0, 7, 5, 5, 7, 3, 5, 3, 5, 6, 7, 7, 0, 7, 7. Chord diagrams for Am, G7, and Bm7add11/-5 are shown above measures 16, 17, and 18 respectively. The sixth line contains measures 19 through 22, with fret numbers 4, 2, 2, 0, 3, 0, 1, 2, 0, 0, 2, 2, 0, 0, 3, 1. Chord diagrams for E7 and Am are shown above measures 19 and 21. The seventh line contains measures 23 through 25, with fret numbers 0, 2, 2, 3, 0, 2, 2, 3, 3, 5, 7, 6, 7, 5, 6. Chord diagrams for E and E7 are shown above measures 23 and 25.

Am

E7

E7

Am

Dm7

Am

G7

Bm7add11/-5

E7

E

E7

Am

26 7 7 8 27 7 5 5 8 28 7 5 7 5

TAB notation for measures 26-28. Measure 26: 7, 6, 7, 6. Measure 27: 0, 7, 5. Measure 28: 5, 8, 7, 5, 7, 5.



29 7 5 7 5 6 7 30 5 7 5 6 5 31 8 10 8 32 10 9 10

Dm7 H P Am

TAB notation for measures 29-32. Measure 29: 5, 7, 5 (triple), 6, 7. Measure 30: 5, 7, 5 (triple), 6, 5. Measure 31: 8, 10, 8. Measure 32: 10, 9, 10.



33 7 9 7 34 9 9 10 35 5 7 36 8 9 9

TAB notation for measures 33-36. Measure 33: 7, 9, 7. Measure 34: 9, 9, 10. Measure 35: 5, 7. Measure 36: 8, 9, 9.

Dmadd9



Am



37 12 10 10 38 12 10 10 10 39 8 10 9 40 8 10 9 10

TAB notation for measures 37-40. Measure 37: 12, 10, 10. Measure 38: 12, 10, 10, 10. Measure 39: 8, 10, 9. Measure 40: 8, 10, 9, 10.

Edim



H

41 7 9 3 42 7 9 9 10 43 5 7 44 8 9 9

TAB notation for measures 41-44. Measure 41: 7, 9, 3. Measure 42: 7, 9, 9, 10. Measure 43: 5, 7. Measure 44: 8, 9, 9.



Am

45 3 2 2 46 0 2 3 2 47 0 2 2 2 48 0 2 3 2







TAB notation for measures 45-48. Measure 45: 3, 2, 2. Measure 46: 0, 2, 3, 2. Measure 47: 0, 2, 2, 2. Measure 48: 0, 2, 3, 2.



Am


49 0 3 2 1 2 50 0 3 2 1 2 51 0 3 2 1 2

TAB notation for measures 49-51. Measure 49: 0, 3, 2, 1, 2. Measure 50: 0, 3, 2, 1, 2. Measure 51: 0, 3, 2, 1, 2.



52 53 54 55

TAB 2 0 2 0 2 0 2 0 6 7 6 7 0





56 57 58 59

TAB 5 4 0 7 7 9 0 9 9 9 0 9 9 7 9

60 61 62


TAB 5 6 4 7 6 6 7 5 5 7 5 5 7 3

63 64 65

TAB 4 6 5 4 7 5 4 5 4 6 6 7 5 6


H P



66 67 68


TAB 0 7 0 4 0 5 5 5 7 0 5 7 5 5 5

H P



69 70 71

TAB 5 6 0 4 6 5 6 6 0 6 0 7 4 5 6



72 73 74

TAB 7 5 4 5 4 6 4 4 6 4 6 7 5 4 5 4 6

H P

Am



E7



75

76

77

TAB

Rejouer 1 a 8 puis 32 a 40 trois fois

78

79

80

TAB

A

81

82

83

TAB

Am(maj7)



84

TAB