

Pierre Passereau

Fl. 1509-1547

Il est bel et bon

SATB Recorders



Arranged by MJ Starke

Il Est Bel Et Bon
"My Husband Is Lovely and Good"

Pierre Passereau
fl.1509-1547

Lively

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-6. The score is in G minor (one flat) and common time (C). The Soprano part begins with a melodic line in the first measure. The Alto part has a rest in the first measure. The Tenor part has a rest in the first measure. The Bass part has a rest in the first measure.

7

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 7-13. The Soprano part continues with a melodic line. The Alto part has a rest in measure 7. The Tenor part has a rest in measure 7. The Bass part has a rest in measure 7.

14

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 14-19. The Soprano part continues with a melodic line. The Alto part has a rest in measure 14. The Tenor part has a rest in measure 14. The Bass part has a rest in measure 14.

21

Musical score for measures 21-27. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs are used to group notes across measures. Measure 21 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 22 has quarter notes C5, B4, A4, and G4. Measure 23 has a half note G4. Measure 24 has quarter notes F4, E4, D4, and C4. Measure 25 has quarter notes B3, A3, G3, and F3. Measure 26 has quarter notes E3, D3, C3, and B2. Measure 27 has quarter notes A2, G2, and F2.

28

Musical score for measures 28-34. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The music continues with quarter and eighth notes. Measure 28 has quarter notes G4, A4, B4, and C5. Measure 29 has quarter notes B4, A4, G4, and F4. Measure 30 has quarter notes E4, D4, C4, and B3. Measure 31 has quarter notes A3, G3, F3, and E3. Measure 32 has quarter notes D3, C3, B2, and A2. Measure 33 has quarter notes G2, F2, E2, and D2. Measure 34 has quarter notes C2, B1, and A1.

35

Musical score for measures 35-41. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The music continues with quarter and eighth notes. Measure 35 has quarter notes G4, A4, B4, and C5. Measure 36 has quarter notes B4, A4, G4, and F4. Measure 37 has quarter notes E4, D4, C4, and B3. Measure 38 has quarter notes A3, G3, F3, and E3. Measure 39 has quarter notes D3, C3, B2, and A2. Measure 40 has quarter notes G2, F2, E2, and D2. Measure 41 has quarter notes C2, B1, and A1.

42

Musical score for measures 42-47. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

48

Musical score for measures 48-53. The score continues in 2/4 time and B-flat major. The piano accompaniment remains consistent with the previous system.

54

Musical score for measures 54-57. The score concludes in 2/4 time and B-flat major. The piano accompaniment continues with the same rhythmic pattern.

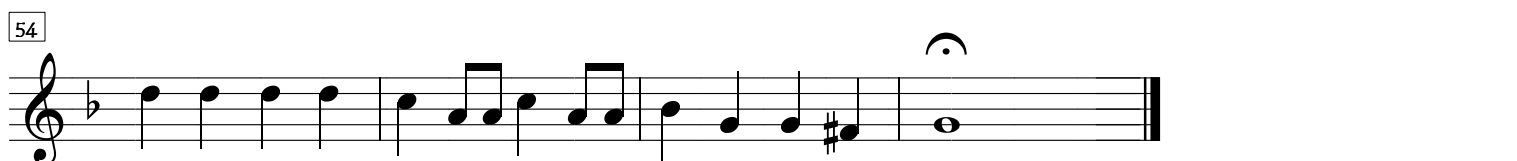
He is handsome and good, dear, my husband.
There were two women, both from the same area,
saying one to the other, "got a good husband?"
He doesn't abuse me, or beat me either.
He does the housework,
he gives (food) to the poultry
and I take my pleasure.
Dear, it'll make you laugh
to hear the cries of the poultry:
You little charmer, what's this?

Soprano

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Lively

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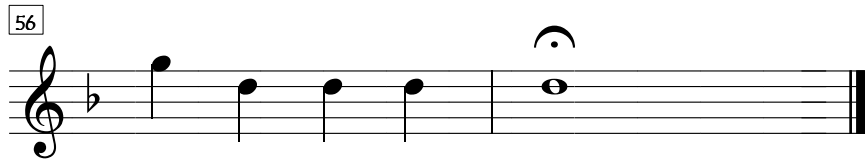
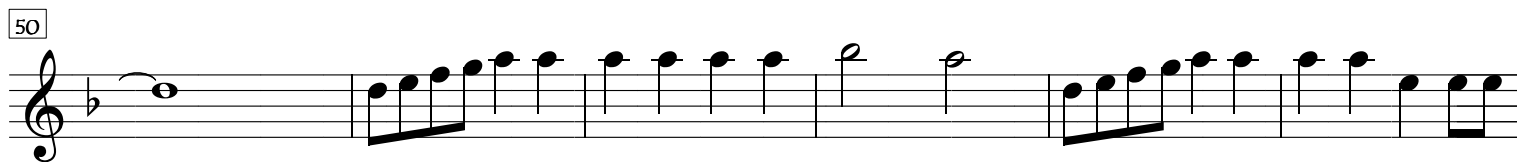
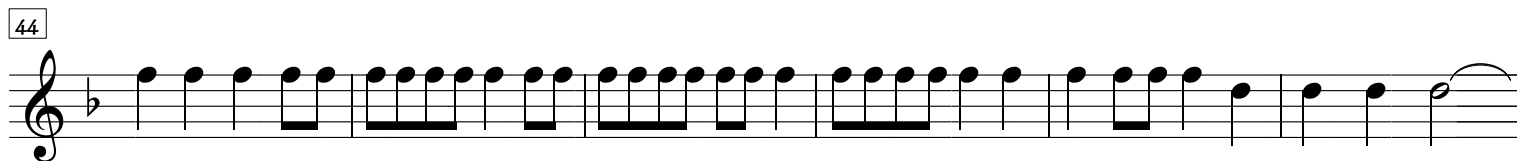
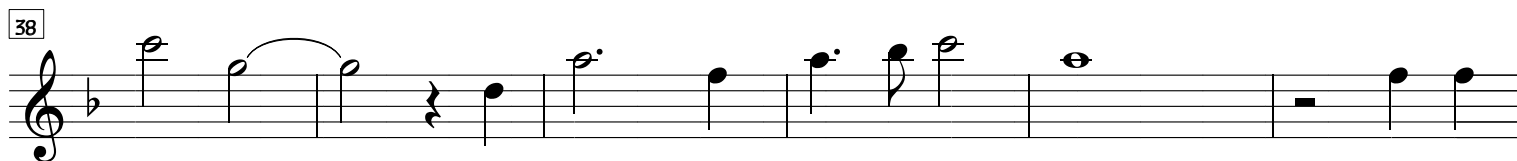
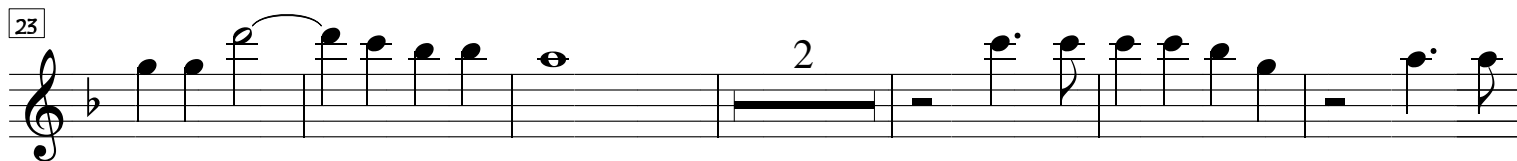
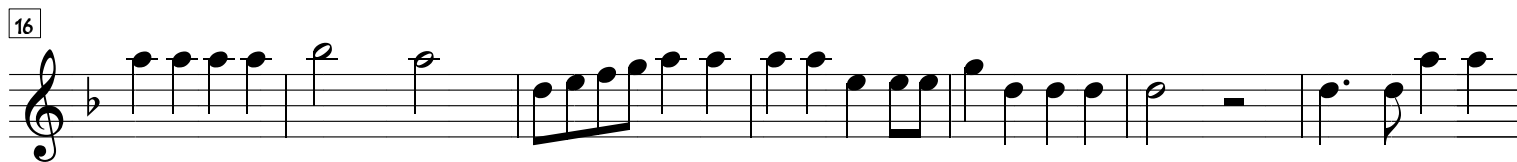
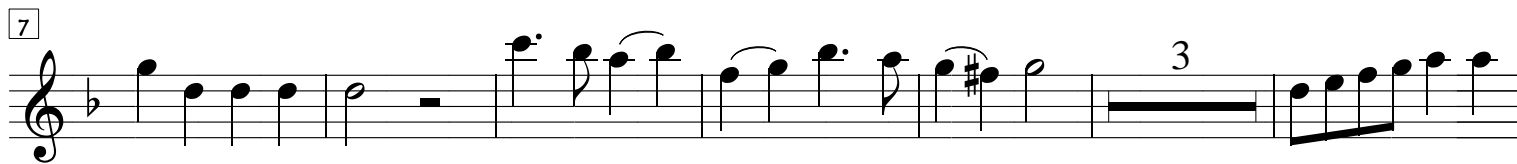
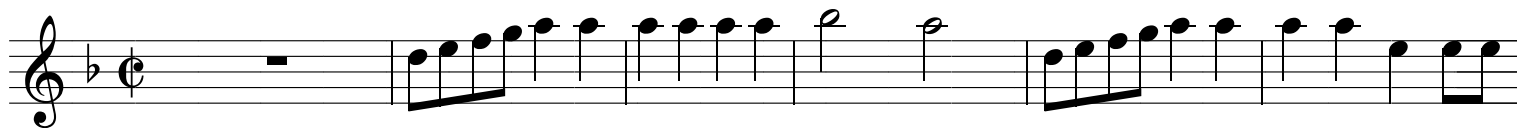


Alto

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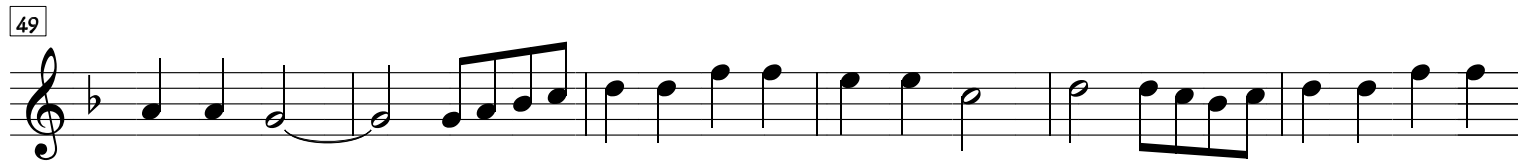
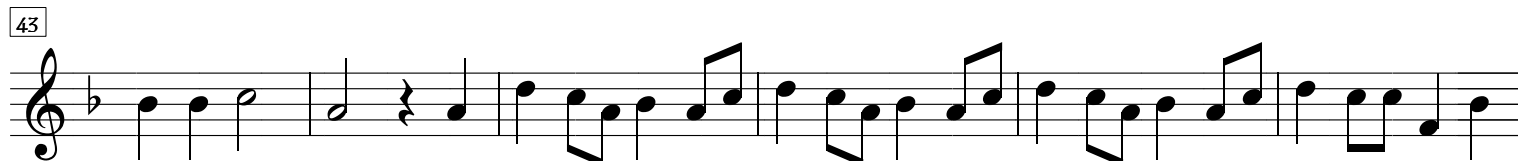
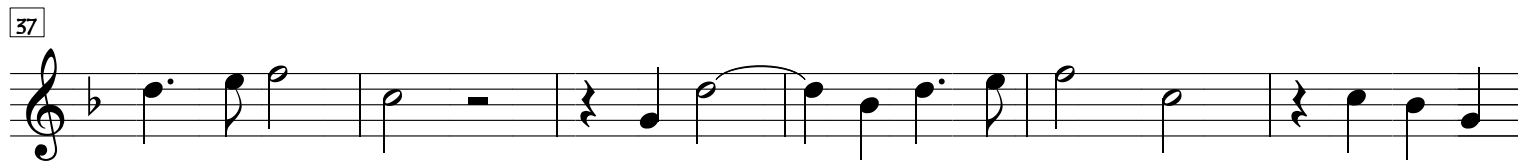
He is handsome and good, dear, my husband.
There were two women, both from the same area,
saying one to the other, "got a good husband?"
He doesn't abuse me, or beat me either.
He does the housework,
he gives (food) to the poultry
and I take my pleasure.
Dear, it'll make you laugh
to hear the cries of the poultry:
You little charmer, what's this?

Tenor (or Alto)

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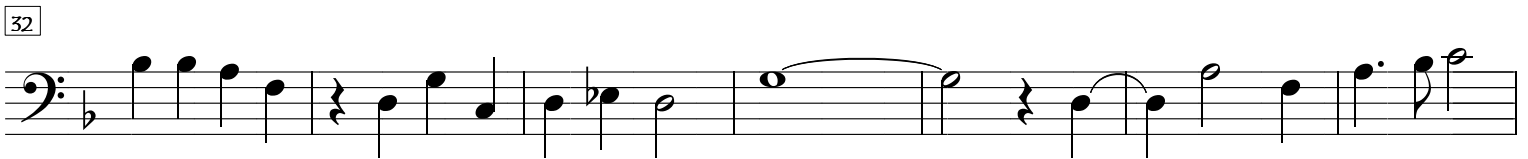
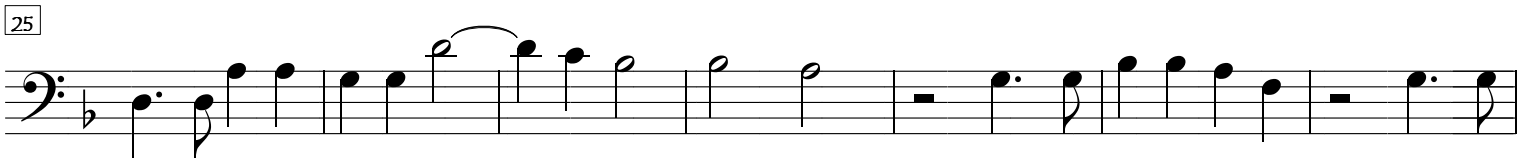
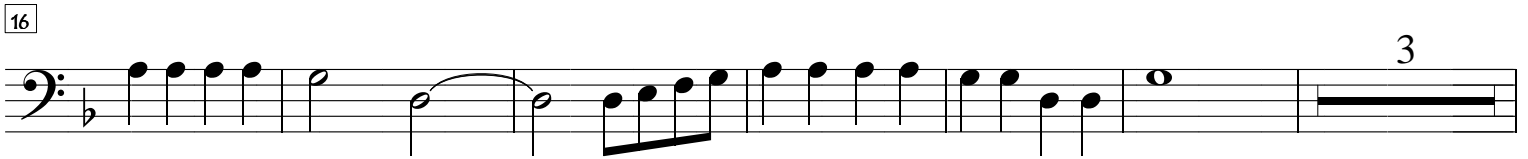
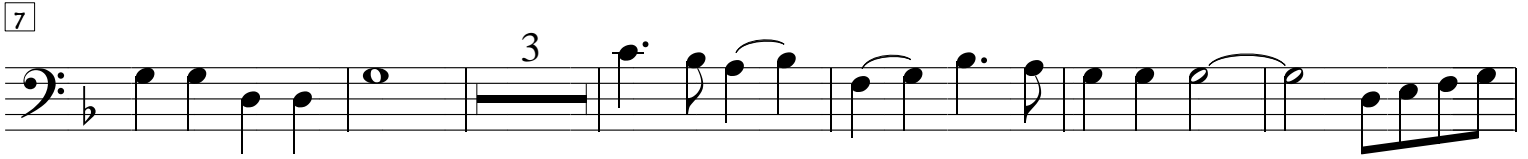
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Bass

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