



Jean-Louis PASTEUR

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A propos de la pièce

Titre : NOCTURNE À TAPONAS
[A Madame Marie-Thérèse d'Autryves]
Compositeur : PASTEUR, Jean-Louis
Droit d'auteur : Copyright © Jean-Louis PASTEUR
Editeur : PASTEUR, Jean-Louis
Instrumentation : Piano seul

Style : Classique moderne
Commentaire : Adagio cantabile à l'atmosphère vespérale et rêveuse

Jean-Louis PASTEUR sur [free-scores.com](http://www.free-scores.com)



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A Madame MARIE-THERÈSE D'AUTRYVES, en affectueux hommage S. A. C. E. M.

NOCTURNE A TAPONAS

S. A. C. E. M.
- 8. AOÛT 1991
225, Av. Charles de Gaulle
92521 NEUILLY SEINE - CEDEX

PIANO

JEAN-LOUIS PASTEUR

PREMIER AOÛT 1991

LARGO (A PIACERE)

The first system of musical notation for the LARGO section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 9/8. The treble staff begins with a treble clef, a sharp sign, and a 9/8 time signature. The bass staff begins with a bass clef, a sharp sign, and a 9/8 time signature. The music features a series of notes with fingerings (2, 5, 3, 1, 4, 2) and a 'Pedale ad libitum' instruction.

The second system of musical notation for the LARGO section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with notes and fingerings (4, 5, 2, 4, 5, 1, 2). The bass staff continues with notes and fingerings (2, 4, 5). The music is in 9/8 time and one sharp.

JLP

The third system of musical notation for the LARGO section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with notes and fingerings (2, 1, 2, 1, 2, 1). The bass staff continues with notes and fingerings (2, 4, 2). The music is in 9/8 time and one sharp.

ADAGIO CANTABILE

The first system of musical notation for the ADAGIO CANTABILE section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 9/8. The treble staff begins with a treble clef, a sharp sign, and a 9/8 time signature. The bass staff begins with a bass clef, a sharp sign, and a 9/8 time signature. The music features a series of notes with fingerings (5, 2, 1, 2, 3, 5, 1, 1, 4, 1, 1) and a 'rubato' instruction.

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The second system of musical notation for the ADAGIO CANTABILE section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with notes and fingerings (5, 3, 1, 3, 1, 2, 3, 1, 1, 2). The bass staff continues with notes and fingerings (3, 2, 1, 1, 2, 5, 2, 3, 1, 5, 3, 1, 1, 2). The music is in 9/8 time and one sharp.

3 | 1 2 3 4 5 | 2 | 1 2 3 4 5 | 3 | 4 | 1 2

4 | 5 | 4 | 5 | 4 | 3 | 2 | 1 | 2 | 3 | 4 | 5 | 4 | 3 | 2 | 1 | 2

42 | 1 2 3 4 5 | 1 2 3 | 1 2 3 | 1 2 3

Handwritten signature

1 | 2 | 3 | 4 | 5 | 4 | 3 | 2 | 1 | 2 | 3 | 4 | 5 | 4 | 3 | 2 | 1

pp

f *ff*

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4 2 1 5 4 2 3 2 1 4 2 1 3 2 1 5 4 3 2 1 4 2 1

4 3 1 3 2 1 4 2 1 5 1 2 1

mp

5 1 4 5 4 1 3 2 1 4 1 4 1 2 2

5 1 1 3 2 1 3 1 2 3 1 1 5 1 2 3 # 1

pp

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