



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Pastorale Op.14  
**Compositeur :** Boëly, Alexandre Pierre François  
**Droit d'auteur :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Classique

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# PASTORALE

a cura di  
Maurizio Machella

from Op.14

A.P.F. Boëly  
1785-1858



Andante

First system of musical notation, measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The dynamics are marked *p* (piano).

Second system of musical notation, measures 5-8. Measure 5 is marked with a '5' above the staff. The dynamics remain *p*.

Third system of musical notation, measures 9-12. Measure 9 is marked with a '9' above the staff. The dynamics are marked *mf* (mezzo-forte) and *p*.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with a '13' above the staff. The dynamics are marked *f* (forte) and *p*.

Fifth system of musical notation, measures 17-20. Measure 17 is marked with a '17' above the staff. A fermata is placed over the first note of measure 18.

Sixth system of musical notation, measures 21-24. Measure 21 is marked with a '21' above the staff. The dynamics are marked *cresc.* (crescendo) and *f*.

25 *calando* *a tempo*

*p*

29

34

*mf*

38

*cresc.* *f*

41

*p*

45

*pp* *f*