



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Pastorale
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Style : Romantique

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Pastorale

a cura di
Maurizio Machella

Jacques- Nicolas Lemmens

1823-1881



*Allegretto
louré*

Réc. f

*Musette
ou Hautbois*

6

Réc. p

13

(sic!)

19

Réc. f

*Musette
ou Hautbois*

26

Réc. p

68

73

Fifre 2'
Bourdon 16'

Réc.

79

f
G.O.

85

Fifre 2'
Bourdon 16'

Réc.

91

f
G.O.

96

101

Réc.

108

*Musette
ou Hautbois*

Réc. p

115

121

Réc. f

127

132

Musette
ou Hautbois

138

Musical score for measures 138-143. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *Réc. p*.

144

Musical score for measures 144-149. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth-note patterns. A *G.O. ff* marking is present above the right hand in measure 147.

150

Musical score for measures 150-154. The right hand features a more active melodic line with eighth-note patterns. The left hand provides a steady accompaniment with eighth-note patterns.

155

Musical score for measures 155-159. The right hand features a melodic line with eighth-note patterns. The left hand provides a steady accompaniment with eighth-note patterns. A *rit.* marking is present above the right hand in measure 157.