



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Pastorale
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Style : Romantique

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Pastorale

a cura di
Maurizio Machella

Jacques- Nicolas Lemmens

1823-1881



*Allegretto
louré*

Réc. f

*Musette
ou Hautbois*

6

Réc. p

13

(sic!)

19

Réc. f

*Musette
ou Hautbois*

26

Réc. p

32

(sic!)

Réc. f

39

45

*Musette
ou Hautbois*

Réc. p

51

*f
G.O.*

58

64

68

Musical score for measures 68-72. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and repeat dots.

73

Fifre 2'
Bourdon 16'

Musical score for measures 73-78. The right hand continues with a melodic line, and the left hand features a bass line with dotted half notes. The system concludes with a double bar line and repeat dots.

Réc.

79

Musical score for measures 79-84. The right hand continues with a melodic line, and the left hand features a bass line with dotted half notes. The system concludes with a double bar line and repeat dots.

f
G.O.

85

Fifre 2'
Bourdon 16'

Musical score for measures 85-90. The right hand continues with a melodic line, and the left hand features a bass line with dotted half notes. The system concludes with a double bar line and repeat dots.

Réc.

91

Musical score for measures 91-95. The right hand continues with a melodic line, and the left hand features a bass line with dotted half notes. The system concludes with a double bar line and repeat dots.

f
G.O.

96

Musical score for measures 96-100. The right hand continues with a melodic line, and the left hand features a bass line with dotted half notes. The system concludes with a double bar line and repeat dots.

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101

Réc.

108

*Musette
ou Hautbois*

Réc. p

115

121

Réc. f

127

132

Musette
ou Hautbois

138

Musical score for measures 138-143. The piece is in 3/4 time and B-flat major. The treble clef contains a melody of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines. The dynamic marking *Réc.p* is present at the beginning of the system.

144

Musical score for measures 144-149. The treble clef continues the melody. The bass clef features a more active accompaniment with sixteenth-note patterns. A *G.O.* (Grand Octave) marking is present above the bass clef in measure 147, indicating a shift to a lower register. The dynamic marking *ff* (fortissimo) is also present.

150

Musical score for measures 150-154. The treble clef features a more complex melody with chromaticism. The bass clef continues with a steady accompaniment. The key signature changes to one sharp (F#) in measure 151.

155

Musical score for measures 155-159. The treble clef has a melodic line with a slur over measures 156-159. The bass clef has a simple accompaniment. The dynamic marking *rit.* (ritardando) is present above the treble clef in measure 157. The piece concludes with a final chord in measure 159.