



# Christian Patanguli

Rép. Démocratique du Congo

## Dieu tu as les paroles (Verbum )

### A propos de l'artiste

Je chanterai la louange du seigneur tant que je vivrai ??

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### A propos de la pièce



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[Verbum ]  
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**Arrangeur :** Patanguli, Christian  
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# DIEU TU AS LES PAROLES

## Verbum

Texte : Jn 6, 68c

Musique : Christian Patanguli

♩ = 65

S  
A

T  
B

Dieu tu as les pa ro les pa roles  
Dieu tu as les pa roles

Detailed description: This is the first system of a musical score for Soprano (S) and Bass (B) voices. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are: 'Dieu tu as les pa ro les pa roles' for Soprano and 'Dieu tu as les pa roles' for Bass. The first measure contains the notes G4, A4, B4, C5 for Soprano and G2, B1, D2, E2 for Bass. The second measure contains A4, B4, C5, D5 for Soprano and A2, B2, C3, D3 for Bass. The third measure contains B4, A4, G4, F4 for Soprano and G2, F2, E2, D2 for Bass. The fourth measure contains E4, D4, C4, B3 for Soprano and G2, F2, E2, D2 for Bass. The fifth measure contains A4, B4, C5, D5 for Soprano and A2, B2, C3, D3 for Bass. The sixth measure contains B4, A4, G4, F4 for Soprano and G2, F2, E2, D2 for Bass. The seventh measure contains E4, D4, C4, B3 for Soprano and G2, F2, E2, D2 for Bass. The eighth measure contains A4, B4, C5, D5 for Soprano and A2, B2, C3, D3 for Bass. The ninth measure contains B4, A4, G4, F4 for Soprano and G2, F2, E2, D2 for Bass. The tenth measure contains E4, D4, C4, B3 for Soprano and G2, F2, E2, D2 for Bass. The system ends with a double bar line.

3

de la vie e ter nel le

Detailed description: This is the second system of the musical score. It begins with a rehearsal mark '3'. The Soprano part continues with the notes G4, A4, B4, C5 in the first measure, A4, B4, C5, D5 in the second, B4, A4, G4, F4 in the third, and E4, D4, C4, B3 in the fourth. The Bass part continues with G2, B1, D2, E2 in the first measure, A2, B2, C3, D3 in the second, G2, F2, E2, D2 in the third, and G2, F2, E2, D2 in the fourth. The lyrics are: 'de la vie e ter nel le'. The system ends with a double bar line.