

Vtip zabiják

(Joke the Killer)

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Score

Presto (M.M. ♩ = c. 160)

dedicated to Monty Python

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

ff

ff

ff

p

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

mf

f

mp

mf

f

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

ff

ff

ff

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

f

f

f

Vtip zabiják / Joke the Killer

2
13

B \flat Cl. 1
ff

B \flat Cl. 2
ff

B. Cl.
ff

p

16

B \flat Cl. 1
f

B \flat Cl. 2
f

B. Cl.
f

20

B \flat Cl. 1

B \flat Cl. 2

B. Cl.
p

mp

24

B \flat Cl. 1
mf

B \flat Cl. 2
f

B. Cl.
mf

f

Vtip zabiják / Joke the Killer

27

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

30

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

34

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

$\text{♩} = \text{c. } 70$

subito p

38

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

mf

mf

mp

mf

Vtip zabiják / Joke the Killer

4
43

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

mp

47

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

rit. *a tempo*

sf

51

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

pp

55

Tempo primo

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

ppp *mf*

p *mp* *mf*

Vtip zabiják / Joke the Killer

59

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

62

B \flat Cl. 1 *ff* *f*

B \flat Cl. 2 *ff* *f*

B. Cl. *ff* *f*

65

B \flat Cl. 1 *ff* *p*

B \flat Cl. 2 *ff* *p*

B. Cl. *ff* *p*

68

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

Vtip zabiják / Joke the Killer

6
72

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

p

mp

76

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

mf

f

79

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

ff

f

82

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

ff

85

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

mf *fff*

mf *fff*

mf *fff*

The musical score consists of three staves for B♭ Clarinet parts. The first staff is labeled 'B♭ Cl. 1', the second 'B♭ Cl. 2', and the third 'B. Cl.'. The music is in 3/4 time. At measure 85, the key signature is D major (two sharps) and the dynamic is *mf*. A large slur covers the first part of the measure. At measure 86, the key signature changes to D minor (two flats) and the dynamic changes to *fff*. The notation includes various note values, rests, and accents. A fermata is placed over the final note of the first staff in measure 86.