



# Pau Jene Domenech

Espagne, Esplugues de Llobregat

## Luce Vera

### A propos de l'artiste

Pianist & Composer - Barcelona

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### A propos de la pièce



**Titre :** Luce Vera

**Compositeur :** Jene Domenech, Pau

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**Editeur :** Jene Domenech, Pau

**Instrumentation :** Flute et Piano

**Style :** Contemporain

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# Luce Vera

Pau Jené

♩ = 50 Lento espressivo e poco rubato

Fl. *mp*

Pno. *p* *mp*

(Con il pedale) Ped. *\* (Simile)*

*(Arpeggiato a piacere)*

Poco più mosso

9 rit.-----

13 rit.-----

17 *mf* *rit.*

Musical score for measures 17-20. The score is in 4/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and a *rit.* marking.

21 *Poco più lento* *mp* *mf* *dim.*

Musical score for measures 21-24. The tempo is marked *Poco più lento*. The score is in 4/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, and *dim.* There are also time signature changes to 2/4 and 3/4.

25 *Più mosso* *mp* *p*

Musical score for measures 25-28. The tempo is marked *Più mosso*. The score is in 4/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

29 *riten. - -* *Tempo I* *mp* *pp* *p*

Musical score for measures 29-32. The tempo is marked *Tempo I*. The score is in 4/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *pp*, and *p*. There are also time signature changes to 3/4 and a *riten. - -* marking.

Poco più lento

33

mp

mp

Musical score for measures 33-36. The piece is in B-flat major and 4/4 time. It begins with a melodic line in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Poco più lento' and the dynamics are 'mp'. The score includes a key signature change to three flats (B-flat major) and a time signature change to 3/4 for the final measure.

Tempo I

37

Musical score for measures 37-40. The tempo is marked 'Tempo I'. The piece returns to 4/4 time. The melodic line in the right hand features a prominent eighth-note pattern. The piano accompaniment provides a steady harmonic support.

Più mosso

41

mf

mf

Musical score for measures 41-44. The tempo is marked 'Più mosso'. The piece changes to 2/4 time. The melodic line in the right hand is more active, featuring sixteenth-note patterns. The piano accompaniment includes a crescendo leading to a 'mf' dynamic. The score includes a key signature change to three flats (B-flat major) and a time signature change to 4/4 for the final measure.

45

Musical score for measures 45-48. The tempo remains 'Più mosso'. The piece is in 4/4 time. The melodic line in the right hand continues with active eighth-note patterns. The piano accompaniment features a key signature change to three flats (B-flat major) and a time signature change to 4/4 for the final measure.

49

*> mp* *mp > pp* *mp > pp*

*> mp*

53

*mp > pp* *mp > pp* *mp > pp* *mp > pp*

57

*mp > pp* *mp > pp* *mp > pp* *mp*

60

*cresc.* *mf* 3

*cresc.* *mf* 3

63

*dim.* *mp*

*dim.* *mp* 3

66

*cres.* *mf*

*cres.* *mf*

69

*dim.* *mp* *mf*

*dim.* *mp* *mf* 3

72

*poco a poco dim.*

*poco a poco dim.*

75 *riten.-----*

*mp* *f*

78

81 *f*

*f* ♩ = 66

84

87

Musical score for measures 87-89. The top staff has a melodic line with a slur over measures 87-89. The piano accompaniment consists of eighth notes in the right hand and dotted half notes in the left hand.

90

Musical score for measures 90-92. The top staff has a melodic line with a slur over measures 90-92. The piano accompaniment consists of eighth notes in the right hand and dotted half notes in the left hand.

93

rit.----- Tempo I rit.-----

Musical score for measures 93-95. Measure 93 is marked "rit." and has a 3/8 time signature. Measure 94 is marked "Tempo I" and has a 3/4 time signature. Measure 95 is marked "rit." and has a 3/4 time signature. Dynamics include "dim." and "mp".