



# Pau Jene Domenech

Espagne, Esplugues de Llobregat

## Luce Vera

### A propos de l'artiste

Pianist & Composer - Barcelona

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### A propos de la pièce



**Titre :** Luce Vera

**Compositeur :** Jene Domenech, Pau

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**Editeur :** Jene Domenech, Pau

**Instrumentation :** Flute et Piano

**Style :** Contemporain

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# Luce Vera

Pau Jené

$\text{♩} = 50$  Lento espressivo e poco rubato

Fl.  $\text{mp}$

Pno.  $p$   $\text{mp}$

(Arpeggiato a piacere)

(Con il pedale) Ped.  $\text{Ped.}^{\ominus}$  \* (Simile)

Poco più mosso

rit.-----

rit.-----

17 *mf* *rit.*

Musical score for measures 17-20. The piece is in B-flat major and 4/4 time. Measure 17 starts with a rest in the treble and a half note in the bass. Measures 18-20 feature a melodic line in the treble and accompaniment in the bass. Dynamics include *mf* and a *rit.* marking.

21 *Poco più lento* *mp* *mf* *dim.*

Musical score for measures 21-24. The tempo is marked *Poco più lento*. Measures 21-22 are in 4/4 time, 23 is in 2/4, and 24 is in 3/4. Dynamics include *mp*, *mf*, and *dim.*

25 *Più mosso* *mp* *p*

Musical score for measures 25-28. The tempo is marked *Più mosso*. Measures 25-28 are in 4/4 time. Dynamics include *mp* and *p*.

29 *riten. - -* *Tempo I* *mp* *pp* *p*

Musical score for measures 29-32. Measures 29-30 are in 4/4 time, 31 is in 3/4, and 32 is in 4/4. Dynamics include *mp*, *pp*, and *p*.

Poco più lento

33

*mp*

*mp*

Tempo I

37

*mp*

Più mosso

41

*mf*

*mf*

45

*mf*

49

*> mp* *mp > pp* *mp > pp*

*> mp*

53

*mp > pp* *mp > pp* *mp > pp* *mp > pp*

57

*mp > pp* *mp > pp* *mp > pp* *mp*

60

*cresc.* *mf* 3

*cresc.* *mf* 3

63

*dim.* *mp*

*dim.* *mp*

66

*cres.* *mf*

*cres.* *mf*

69

*dim.* *mp* *mf*

*dim.* *mp* *mf*

72

*poco a poco dim.*

*poco a poco dim.*

75 *riten.-----*

*mp* *f*

78

*mp* *f*

81  $\text{♩} = \text{♩} = 66$

*f*

84

87

Musical score for measures 87-89. The top staff has a melodic line with a slur over measures 88 and 89. The piano accompaniment consists of eighth and sixteenth notes in the right hand and dotted half notes in the left hand.

90

Musical score for measures 90-92. The top staff has a melodic line with a slur over measures 91 and 92. The piano accompaniment consists of eighth and sixteenth notes in the right hand and dotted half notes in the left hand.

93

rit.----- Tempo I rit.-----

Musical score for measures 93-95. Measure 93 is marked "rit." and has a 3/8 time signature. Measure 94 is marked "Tempo I" and has a 3/4 time signature. Measure 95 is marked "rit." and has a 3/4 time signature. The piano accompaniment includes a "dim." marking in measure 93 and "mp" markings in measures 94 and 95.