



Pau Jene Domenech

Espagne, Esplugues de Llobregat

Sotto i Pioppi

A propos de l'artiste

Pianist & Composer - Barcelona

Sociétaire : SGAE

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A propos de la pièce



Titre : Sotto i Pioppi
Compositeur : Jene Domenech, Pau
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Editeur : Jene Domenech, Pau
Instrumentation : Flute et Piano
Style : Contemporain

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Sotto i Pioppi

Pau Jené

0 Lento espressivo ♩. = 53 poco a poco accel.

Fl.

Pno. *mp* poco a poco accel.

(Con il pedale)

3 Più mosso ♩. = 64

Più mosso ♩. = 64

(simile)

7

11

cresc.

cresc.

15

mf

mf

19

dim.

mp

mp

23

cresc.

mf

cresc.

mf

27

mp

mp

31

Musical score for measures 31-34. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

35

Musical score for measures 35-38. The system consists of three staves. Measure 37 includes a "rit." (ritardando) marking. The piano accompaniment has a complex texture with multiple lines in the right hand and a bass line in the left hand.

39

Musical score for measures 39-42. The system consists of three staves. Measure 39 includes an "a tempo" marking. Measure 40 includes an "mp" (mezzo-piano) marking. The piano accompaniment features a steady rhythmic pattern in the right hand and a bass line in the left hand.

43

Musical score for measures 43-46. The system consists of three staves. The piano accompaniment features a steady rhythmic pattern in the right hand and a bass line in the left hand.

47

mf

cresc.

mf

51

mf

55

riten.

dim.

riten.

mp

58

Poco più lento

mf

Poco più lento

mf

61

64

rit.-----

67

70

$\text{♪} = \text{♪}$ Più lento $\text{♪} = 58$

$\text{♪} = \text{♪}$ Più lento $\text{♪} = 58$

mp

74

mf

cresc.

mf

78

mf

82

85

mp

riten.

mf

cresc.

Poco più lento

accel.

mf

$\text{♩} = 102$

$\text{♩} = 102$

88 *poco rit. -*

mf

poco rit. -

91

94 *rit.*

rit.

97

$\frac{3}{4}$

100

3/4

4/4

5/4

6/8

103 Poco più lento ♩ = 60

6/8

6/8

mp

cresc.

107

mf

mf

111

mf

115

rit.-----

8va

rit.-----

118

Più mosso **Più lento**

Più mosso **Più lento**

8va

rit.-----

121

riten.-

8va

riten.--

molto rit.