



# Pau Jene Domenech

Espagne, Esplugues de Llobregat

## Le Spighe

### A propos de l'artiste

Pianist & Composer - Barcelona

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### A propos de la pièce



**Titre :** Le Spighe

**Compositeur :** Jene Domenech, Pau

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**Editeur :** Jene Domenech, Pau

**Instrumentation :** Piano seul

**Style :** Contemporain

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# Le Spighe

Pau Jené

Andante espressivo e poco rubato

1

*mp* *p* rit.-----

Pno.

(Con il pedale)

5

*mp* poco a poco accel.

9

rit. poco riten.----- Più mosso

13

molto riten.----- a tempo

*mp*

17

21

*cresc.* *mf*

25

*p*

29

2/4 3/4 3/4 4/4

33

3/4 3/4 4/4 4/4

37

*mp*

41 *mf*

45

49

53 *dim.*

57 *mp*

61 *cresc.*

65 *mf*

69 *dim.*

73 *mp*

77 *cresc.* *mf* *dim.* *mp*

81 *poco a poco cresc.*

85 *mf*

89

*dim.* *p*

93

*stretto* *mp*

97

*cresc.*

101

*mf*

105

*p.*

109

*dim.* *mp*

113

*mf*

This system contains measures 113 to 116. The right hand features a continuous eighth-note melody in a treble clef. The left hand provides a steady accompaniment of eighth notes in a bass clef. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

117

This system contains measures 117 to 120. The right hand continues with eighth-note patterns, while the left hand maintains the eighth-note accompaniment. The notation remains consistent with the previous system.

121

This system contains measures 121 to 124. In measure 124, the right hand introduces a new melodic motif with a descending eighth-note line. The left hand continues its accompaniment.

125

This system contains measures 125 to 128. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The notation remains consistent with the previous system.

129

This system contains measures 129 to 132. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The notation remains consistent with the previous system.

133

This system contains measures 133 to 136. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The notation remains consistent with the previous system.

137 rit. molto-----

dim. mp

141

3/4

145

mf 3/4 4/4

149

mp

153

9/8 4/4



157

*p* *cresc.*

161

*mf*

165

*mp*

169

5/4 5/4 3/4 3/4

173

*dim.* *p* *cresc.*

177

*mp*

181

*cresc. poco a poco*

185

*mf*

189

193

*stretto*

197

*dim.*

*riten.*

*Più lento*

*p*

201

Musical score for measures 201-204. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line with whole notes and rests.

poco a poco accel.

205

Musical score for measures 205-208. Treble clef, key signature of three sharps. The right hand continues the melodic line, and the left hand plays a bass line with whole notes. The tempo marking "poco a poco accel." is present above the staff.

209

Musical score for measures 209-212. Treble clef, key signature of three sharps. The right hand continues the melodic line, and the left hand plays a bass line with whole notes.

213

Musical score for measures 213-216. Treble clef, key signature of three sharps. The right hand continues the melodic line, and the left hand plays a bass line with whole notes.

217

$\text{♩} = 110$

Musical score for measures 217-220. Treble clef, key signature of three sharps. The right hand continues the melodic line. The left hand plays a bass line with whole notes. A tempo marking "♩ = 110" is present above the staff. The time signature changes from 5/4 to 4/4 in measure 219.

221

rit. molto

dim.

*p*

Musical score for measures 221-224. Treble clef, key signature of three sharps. The right hand continues the melodic line. The left hand plays a bass line with whole notes. The tempo marking "rit. molto" is present above the staff. The dynamic marking "dim." is present below the staff, and "p" is present below the staff in measure 224.