



# Feitosa Gilberto

Brésil

## Pau Queimado

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### A propos de la pièce

**Titre :** Pau Queimado  
**Compositeur :** Gilberto, Feitosa  
**Arrangeur :** Gilberto, Feitosa  
**Droit d'auteur :** Copyright © Gilberto Feitosa  
**Editeur :** Gilberto, Feitosa  
**Instrumentation :** Accordéon

**Style :** Latin

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# Pau Queimado

Mastruz com Leite

Escrito por: Gilberto Feitosa

The musical score is written in 4/4 time and consists of five systems of piano accompaniment. Each system includes a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The score is divided into two main sections by a double bar line with repeat dots. The first section contains the first two systems, and the second section contains the last three systems. The first system begins with a treble clef staff containing a whole rest followed by a melodic line starting on G4. The bass clef staff starts with a whole rest followed by a melodic line starting on G3. The first system includes a repeat sign and a key signature change to one sharp (F# major or D minor) in the second measure. The second system continues the melodic lines. The third system is divided into two parts: the first part is marked '1. Fine' and ends with a repeat sign, while the second part is marked '2.' and continues the melody. The fourth system also has two parts, with the second part marked '1.' and ending with a repeat sign. The fifth system is the final system, also divided into two parts, with the second part marked '1.' and ending with a repeat sign. Chords are indicated by letters above the bass staff: Am, E7, C, and D. The bass staff also includes fingering numbers like 'm' and '7'. The treble staff includes slurs and accents. The score concludes with a double bar line and repeat dots.

