

By The Numbers

One Hundred Twenty-Eight

"From The Depths I Cry"

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ASCAP

Largo con molto rubato (♩ = c. 46)

mp

Ped. harmonically

6

Ped.

11

rall. *a tempo*

p *mp*

16

3

8vb

One Hundred Twenty-Eight

21

3

3

3

3

Sva

26

loco

3

31

36

rall.

p

Red.

41

a tempo

mp

p

19 May 2014

Detailed description: This is a piano score for a piece titled "One Hundred Twenty-Eight". The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a measure number at the beginning. The first system (measures 21-25) features triplet markings above and below the notes. The second system (measures 26-30) includes a *loco* marking and a triplet. The third system (measures 31-35) continues the melodic and harmonic development. The fourth system (measures 36-40) includes a *rall.* (ritardando) marking and a *p* (piano) dynamic. The fifth system (measures 41-44) starts with *a tempo* and includes *mp* and *p* dynamics, ending with a *Red.* (ritardando) marking. The score concludes with a double bar line.