*for organ*

# Meditation 59

*and Fantasia on*

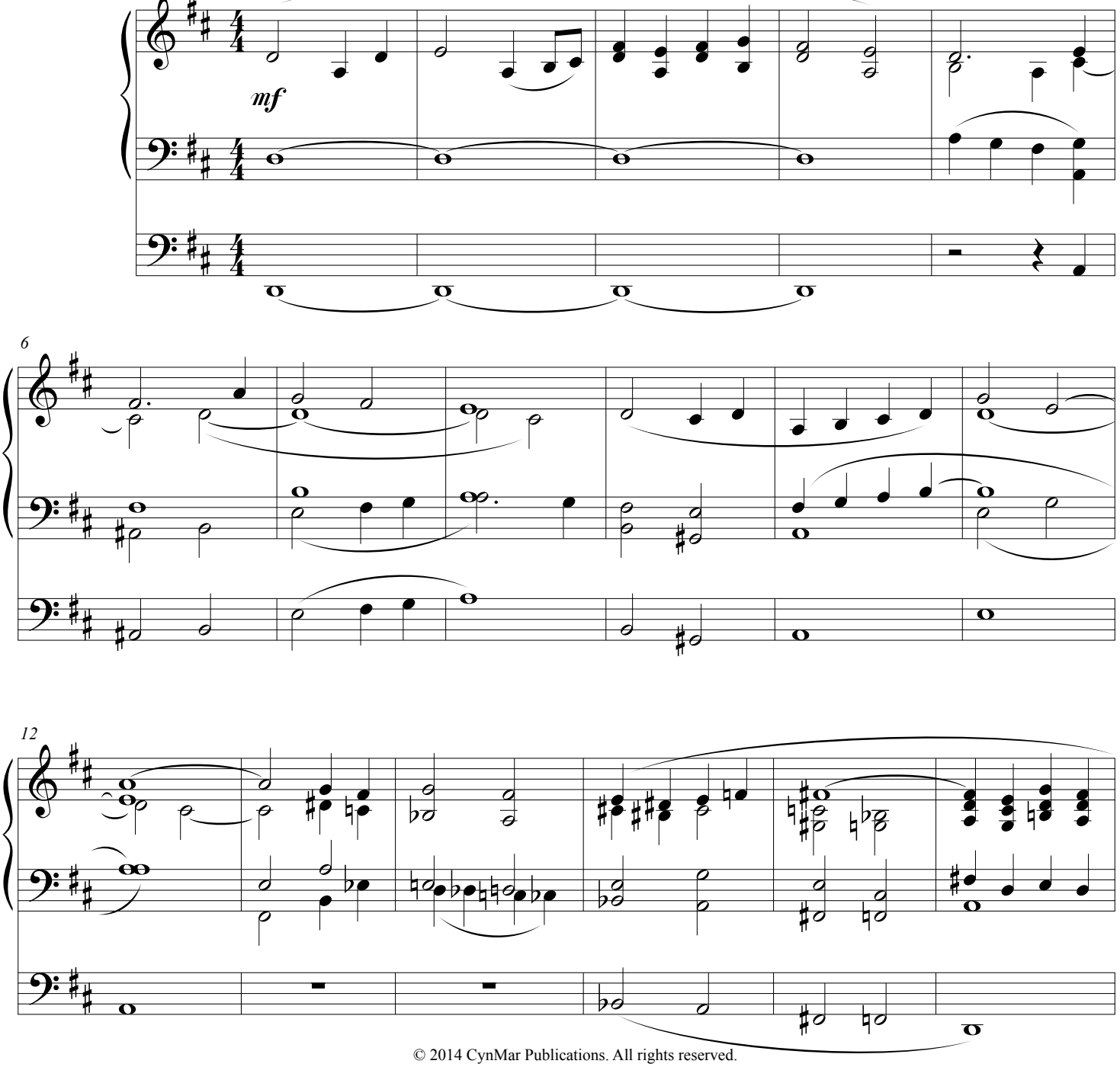
## *"Adeste Fideles"*

Original Tune by
JOHN FRANCIS WADE

Paul F. Page
ASCAP

Andante ( ♩ = c. 96-100)

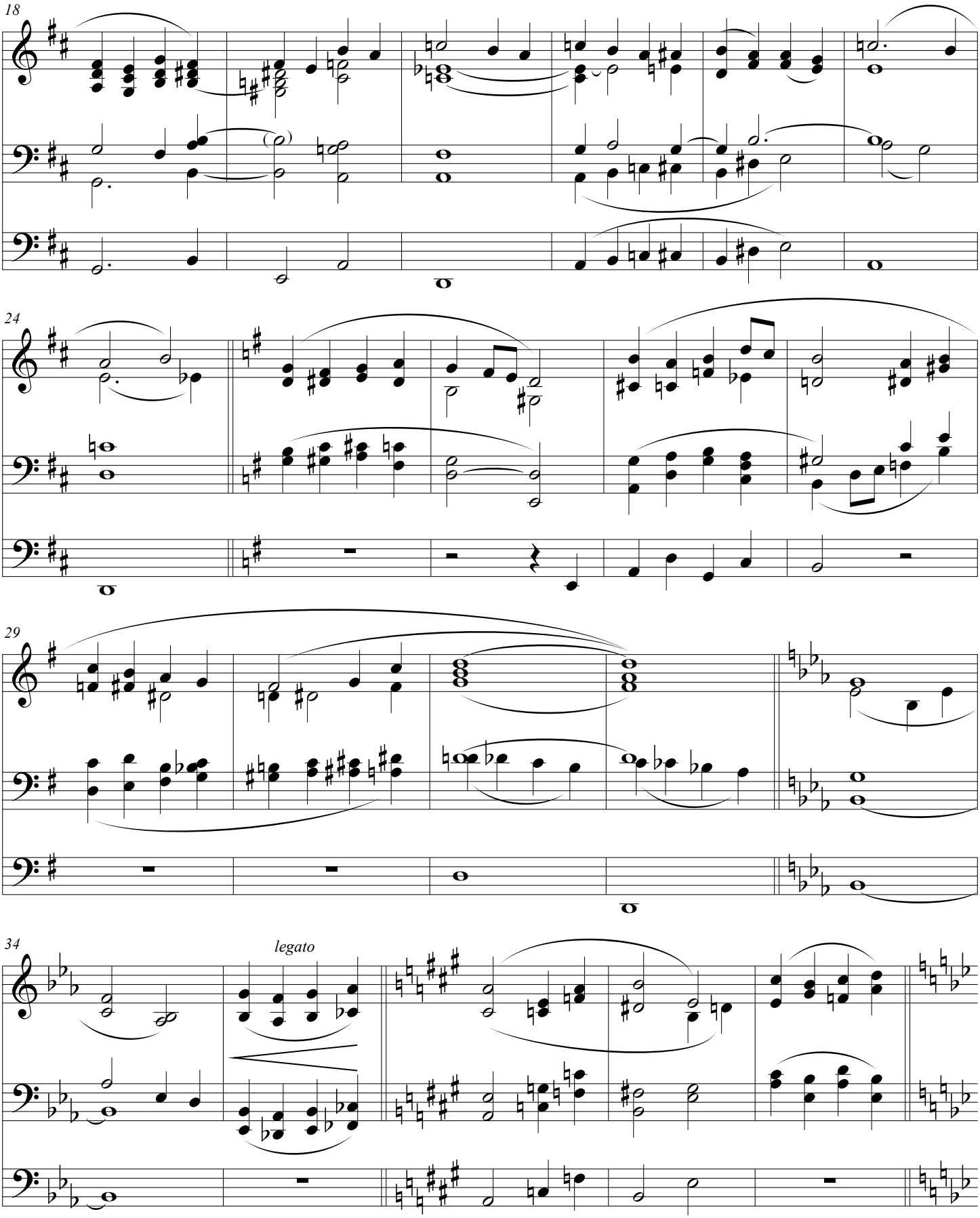
*mf*

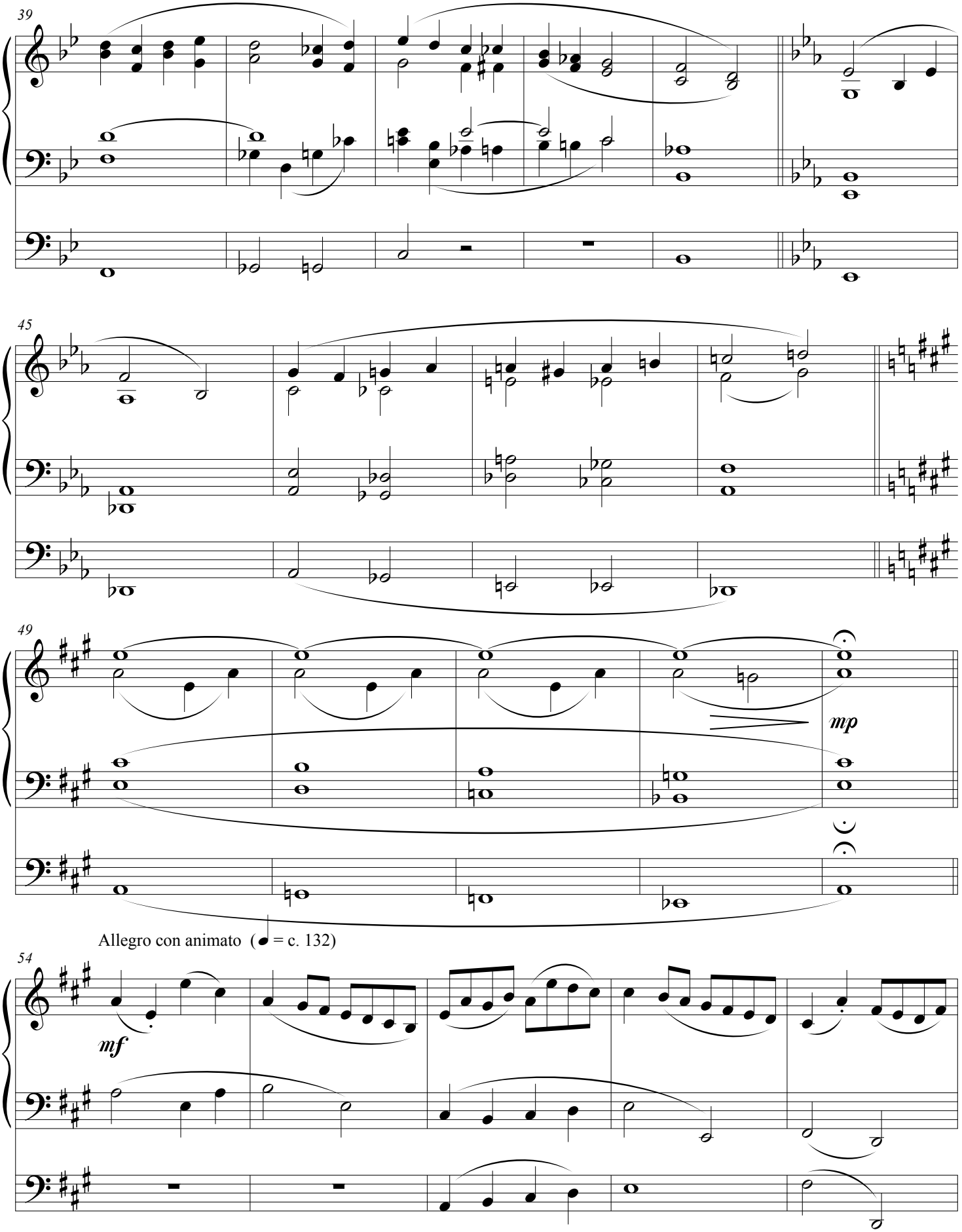


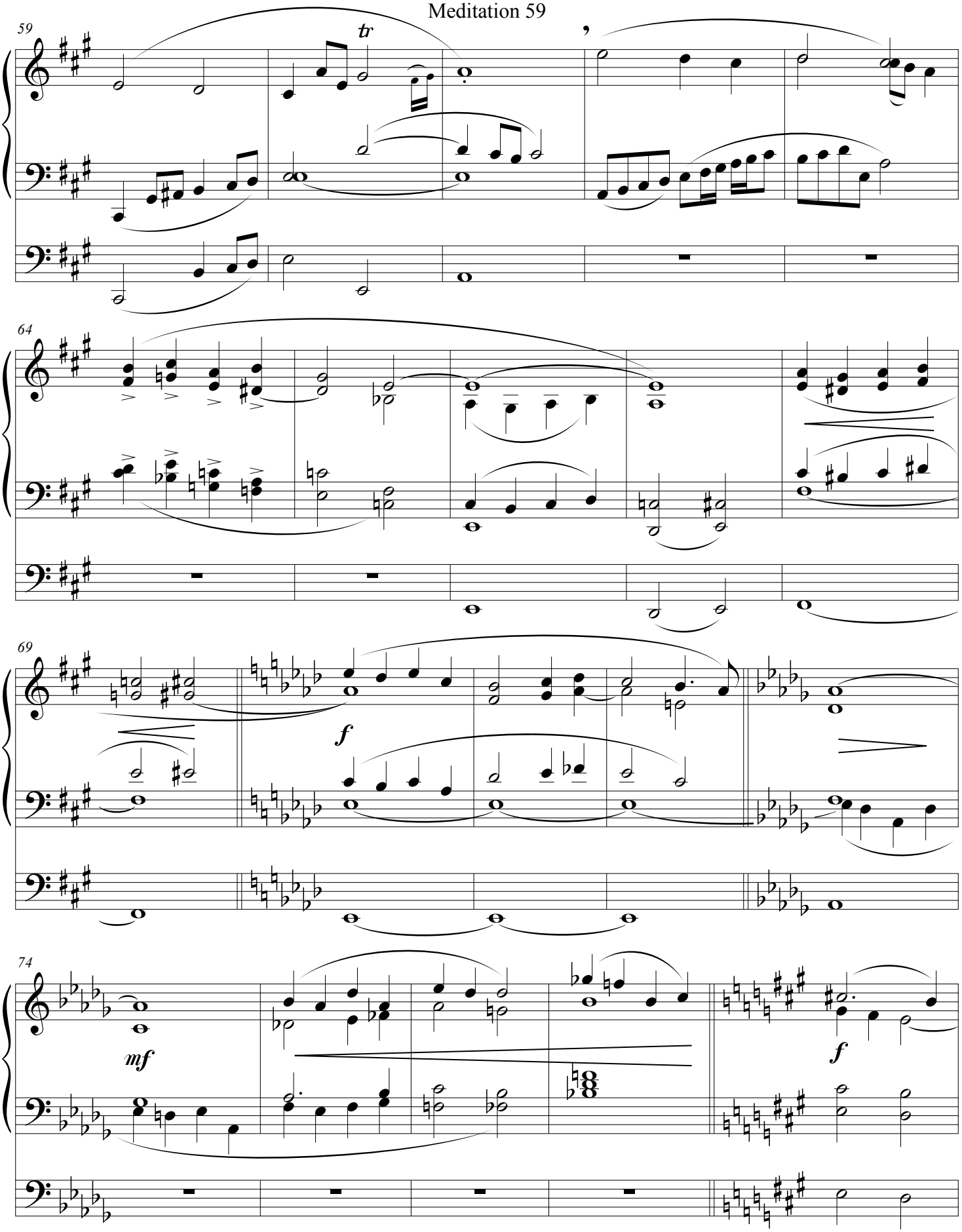
© 2014 CynMar Publications. All rights reserved.
http://www.paulpage.org

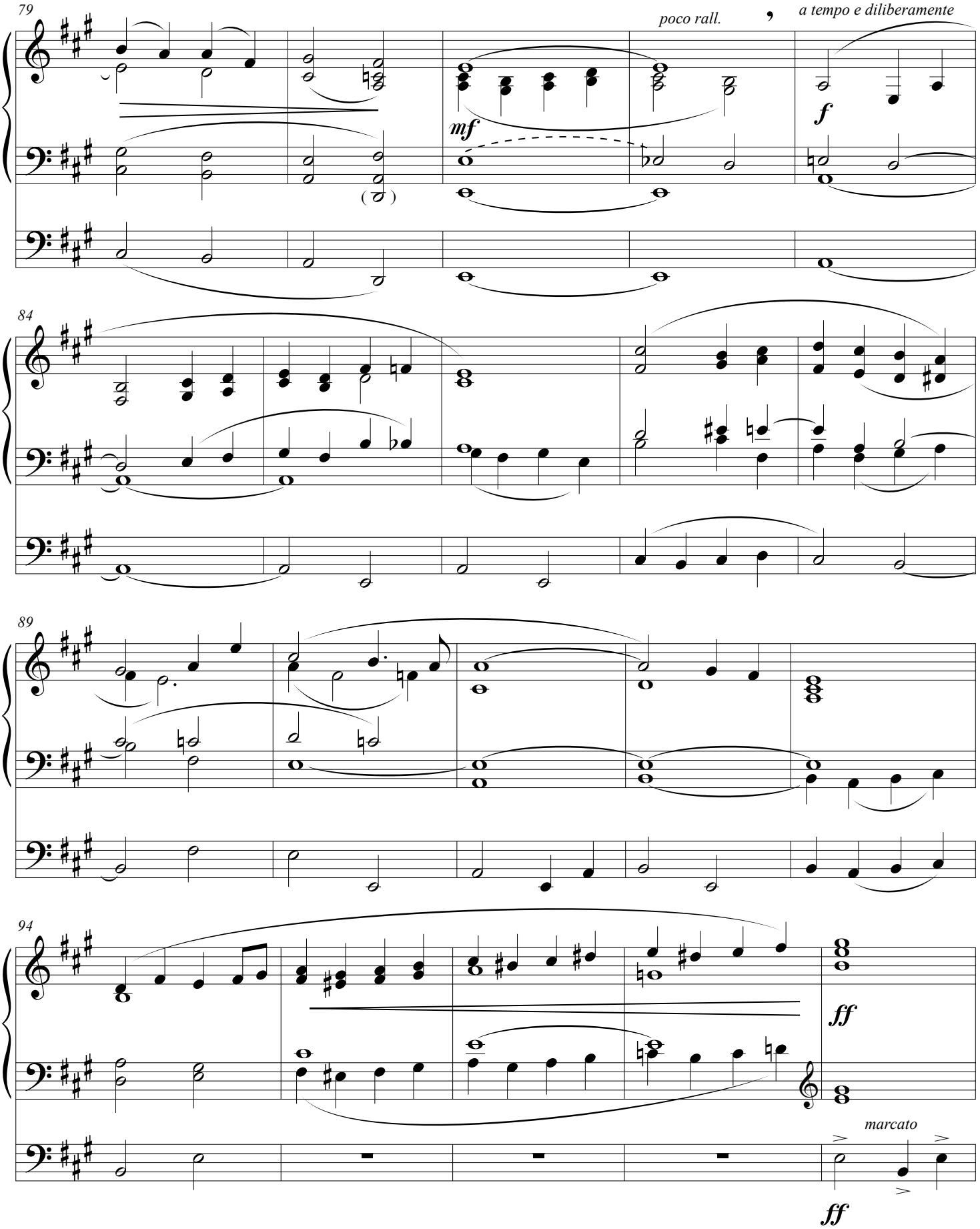
JOHN FRANCIS WADE (1711-1786) was an English hymnist who is sometimes credited with writing and composing the hymn "Adeste Fideles" even though the actual authorship of the hymn remains uncertain. The earliest copies of the hymn all bear his signature.
Born either in England or in Douai in Flanders, France, Wade fled to France after the Jacobite rising of 1745 was crushed. As a Catholic layman, he lived with exiled English Catholics in France. There, he taught music and worked on church music for private use.

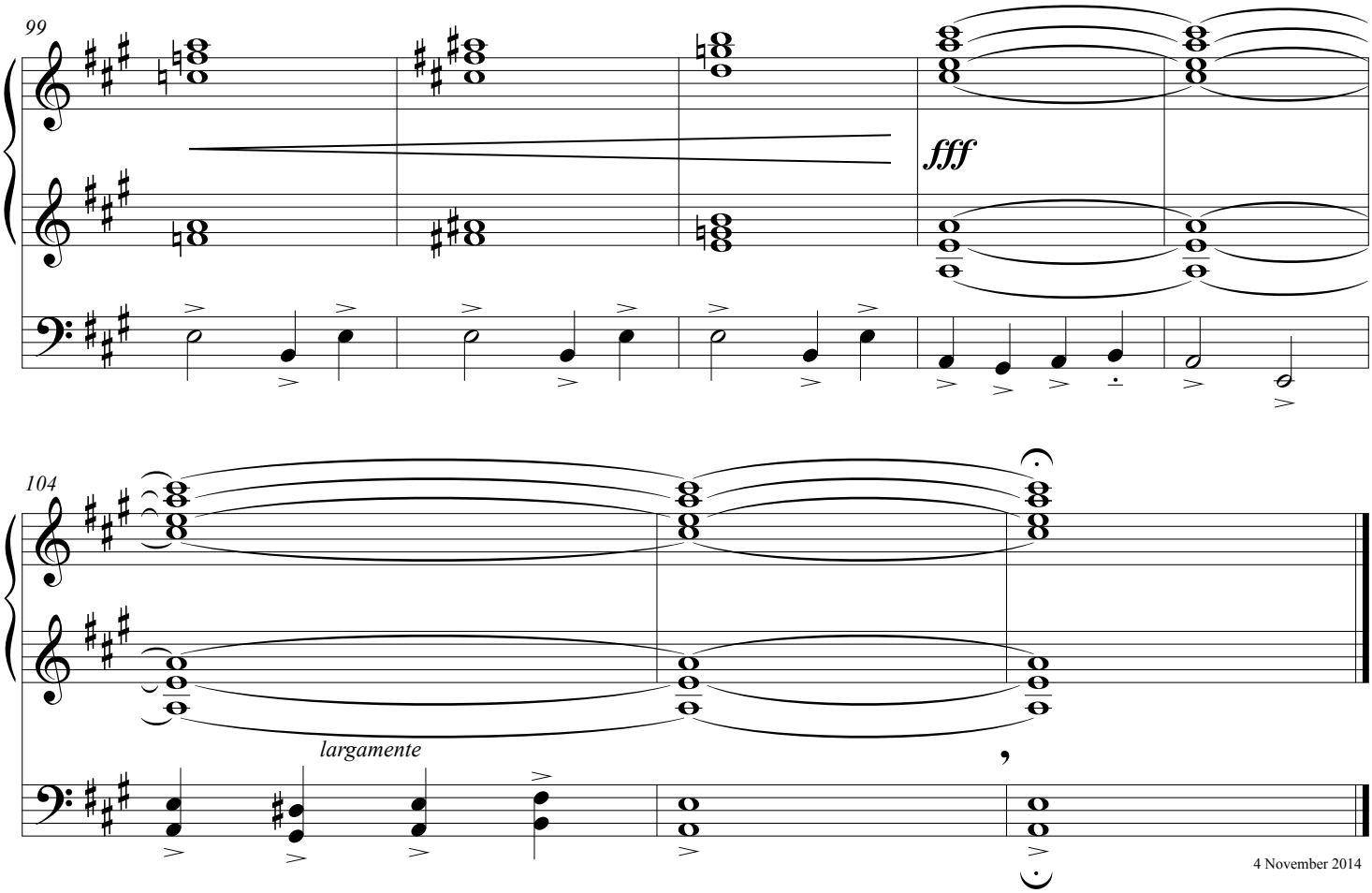
Professor Bennett Zon, Head of the Department of Music at Durham University, has noted that Wade's Roman Catholic liturgical books were often decorated with Jacobite floral imagery, and argued that the texts had coded Jacobite meanings. Zon describes the hymn "Adeste Fideles" as a birth ode to Bonnie Prince Charlie replete with secret references decipherable by the "faithful": the followers of the Pretender, James Francis Edward Stuart.


18
24
29
34
legato


39
45
49
mp
Allegro con animato (♩ = c. 132)
54
mf


59
tr
64
69
f
74
mf
f


79
poco rall.
a tempo e diliberamente
mf
f
84
89
94
ff
marcato
ff


99
fff
104
largamente
4 November 2014