

# Preludes and Postludes No. 5

(for organ)

Paul F. Page  
ASCAP

Allegretto (♩ = c. 72)

*mf*

6

11

*breve*

*poco accel.*

*a tempo*

The musical score consists of three systems of staves. The first system (measures 6-11) features a treble and bass clef with a 6/8 time signature. The treble staff contains a melodic line with slurs and ties, while the bass staff provides harmonic accompaniment with chords and single notes. The second system (measures 12-13) continues the melodic and harmonic development. The third system (measures 14-15) includes a key signature change to two sharps (D major) and dynamic markings such as *breve*, *poco accel.*, and *a tempo*.

Preludes and Postludes No. 5

16

*f*

21

*mf*

27

*mp*

33

*poco a poco rall. al Fine ,*

*p*