

By The Numbers  
Eighty-Four

Andante (♩ = c. 104)

Paul F. Page  
ASCAP

*mp*

6

11

16 *rall.* *a tempo*

# Eighty-Four

21

Musical notation for measures 21-25. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines.

26

Musical notation for measures 26-30. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and chords.

31

Musical notation for measures 31-35. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment.

36

*poco piu mosso*

*mf*

Musical notation for measures 36-40. The tempo is marked *poco piu mosso* and the dynamic is *mf*. The right hand has a melodic line with a trill in measure 39. The left hand features a prominent eighth-note accompaniment.

41

Musical notation for measures 41-45. The right hand has a melodic line with some rests, and the left hand continues with an eighth-note accompaniment.

# Eighty-Four

46 *a tempo*

*poco rall.* *mf*

51 *a tempo*

*poco rall.* *mp*

56 *poco rall.* *tempo primo*

*mf* *mp*

61

66 *rall.* *a tempo / poco piu mosso*

*mf*

Eighty-Four

71

71

76

*mp*

76

81

*mf*

*mp sostenuto*

8vb

81

86

*tempo primo*

86

91

*poco rall.*

*p*

91