

By The Numbers

Eighty

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ASCAP

Andante (♩ = c. 88)

The musical score is written for piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 88 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef). The first system begins with a dynamic marking of *mf*. The piece consists of ten measures, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, often grouped with slurs, and includes some chromatic movement in the bass line.

Eighty

13

13

16

16

19

19

22

22

25

25

mp

8vb

Eighty

28

28

p *mp*

8vb

31

34

poco rall. *a tempo*

37

40

Eighty

43

43

mp

46

46

49

49

poco a poco rallentando e decrescendo

52

52

55

55

p