

Cantabile Sacra SEVENTY-SIX

(for organ)

GR: Flutes 8', 4', Gamba 8'

SW: Vox Celeste 8', Viola di Gamba 8'

Rohrflute 8', SW to CH 8'

CH: Gedackt 8', Erzaehler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',

Violone 8', CH to Ped. 8

*And when Jesus had received the sour wine, he said,
"It is finished!" And bowing his head, he gave up his spirit.*

—John 19 28-30

Largo Luttosamente (♩ = c. 54)

Paul F. Page
ASCAP

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo and mood are indicated as 'Largo Luttosamente' with a quarter note equal to approximately 54 beats per minute. The dynamic marking is 'mp legaro sempre'. The music features a slow, expressive melody with long, sweeping lines and a somber, reflective character.

The second system of the musical score continues the piece from measure 6. It maintains the same three-staff layout and key signature. The melody in the upper staves continues with a similar expressive quality, while the bass line provides a steady, harmonic accompaniment. The overall mood remains solemn and contemplative.

The third system of the musical score begins at measure 11. The melodic lines in the upper staves show some rhythmic variation, including eighth notes, while the bass line continues to support the harmonic structure. The piece concludes with a final, sustained chord in the bass register, emphasizing the somber and reflective nature of the music.

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16

p

21

mf *poco rall.* *mp*

ten.

ten.

a primo

26

morendo al fine

p

morendo al fine

lunga

p

16 May 2019