

GR: Fl. Celeste 8', Fl. Harmonique 8, Gamba 8'
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8,
 Orchestral Strings 8', SW to GR 8'
 CH: Gedackt 8', Erzaehler 8' + Celeste 8',
 CH to GR
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', SW to Ped. 8'

Cantabile Sacra SIXTY-Five

(for organ)

*"And a voice from heaven said, 'This is my beloved Son
upon whom my favor rests.'"* — Matthew 3:17

Paul F. Page
ASCAP

Andante ($\text{♩} = \text{c. } 82$)

mp legato sempre

senza Ped.

6

12

18

poco rall.

breve

breve

Cantabile Sacra SIXTY-FIVE

23 *piu mosso con animato*

+ Open Fl. 4' *mf*

28 *calma subito e tempo primo*

mp

33 8

lunga

40

mf *f* *mp subito*

45 *poco rall.*

segue + Ped.

Cantabile Sacra SIXTY-FIVE

Musical score for *Cantabile Sacra* SIXTY-FIVE, featuring two staves of music. The top staff begins at measure 50 with a tempo marking. It includes dynamic markings *mf*, *rall.*, and *a tempo*. The bottom staff begins at measure 56 with a tempo marking. It includes dynamic markings *mf*, *f*, and *lunga*. Measure 56 also includes a note head with a plus sign and the text "+ Salicional 4'". The score consists of two systems of music, each with two staves: treble and bass.

31 December 2018