

Cantabile Sacra Sixty-Two

(for organ)

GR: Panflute 8', (or oboe 8'), Flute Celeste 8'

SW: Viola di Gamba 8', Vox Celeste 8',

Rohrflute 8', SW to CH

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',

Gedackt 8', Violone 8'

“Out of the depths I cry to you, O Lord.”

—Psalm 130:1

Paul F. Page
ASCAP

Adagio Piangendo (♩ = c. 72)

Musical score for the first system, measures 1-5. The score is in 4/4 time and B-flat major. The GR part (Panflute/Oboe/Flute Celeste) is marked *mp legato sempre*. The CH part (Gedackt/Vox Celeste/Rohrflute) and Ped part (Subbass/Lieblich Gedackt/Gedackt/Violone) provide harmonic support with sustained notes.

Musical score for the second system, measures 6-10. The GR part features a triplet in measure 8 and a crescendo leading to a *mp* dynamic. The CH and Ped parts continue with sustained notes.

Musical score for the third system, measures 11-15. The GR part concludes with a *segue sostenuto* marking. The CH and Ped parts provide harmonic support.

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16

16

21 m o r m o r a n d o p o c o a p o c o a l f i n e

21 m o r m o r a n d o p o c o a p o c o a l f i n e

seque simile

26

26

p

senza ritardando

3 September 2018