

GR: Stopped Fl. 8', Fl. Cel. 8', Open Fl. 2'  
SW: Rohrfl. 8', Viola and Vox Cel. 8',  
Orch. Str. 8', SW to CH 8'  
CH: Ged. 8', Erzähler + Cel. 8',  
Conical Fl. 2'  
Ped: Subbass 16', Lieb. Ged. 16',  
Ged. and Violone 8',  
CH to Ped. 8'

# Interlude No. 105

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 96 - 100)

The musical score is written for three parts: GR (Grand Organs), CH (Choir), and Ped (Pedals). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of approximately 96-100 beats per minute. The score is divided into three systems, with measures 7 and 13 indicated at the beginning of the second and third systems respectively. The GR part features a melodic line with a dynamic marking of *mf* and includes 'rh' (right hand) and 'lh' (left hand) markings. The CH and Ped parts provide harmonic support with sustained notes and rhythmic patterns. The piece concludes with a *poco rall.* (slightly slower) marking.

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18 *a tempo*

(open CH)

24

30

37

’ - Conical Fl. 2’

*mp*

CH: *p*

*poco a poco rallentando*