

Interlude No. 110

(for organ)

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ASCAP

Moderato (♩ = c. 108 - 112)

SW: *mf* legato sempre *phrasing seque simile*

I

CH:

Ped:

5

GR

9

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14

Musical score for measures 14-18. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a treble clef staff and two bass clef staves. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A fermata is placed over the final note of the first bass staff in measure 17.

19

poco rall. breve

Musical score for measures 19-23. The key signature remains three flats. The tempo marking "poco rall." is present above the treble staff. A fermata labeled "breve" is placed over the final note of the first bass staff in measure 23. The music continues with melodic and harmonic development across the three staves.

24

a tempo

CH: II *mp*

senza Ped.

Musical score for measures 24-28. The tempo marking "a tempo" is present. The instruction "CH: II *mp*" is written in the left margin. The instruction "senza Ped." is written below the first bass staff. The score includes dynamic markings such as *mp* and *fz* (forzando) in the bass staff. The music features a complex interplay between the three staves.

29

GR:

CH:

Musical score for measures 29-33. The instruction "GR:" is written above the treble staff. The instruction "CH:" is written below the first bass staff. The music concludes with a final cadence across the three staves.

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34 *poco rall.* *a tempo*

mf

+ Ped.

39

mp *mf*

44 *lunga*

mp *p* *pp*

lunga

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I
 GR: Fl. Cel., Open Fl. 4', SW to GR 8'
 SW: Rohrflute 8', Koppel Flute 4',
 Nazard 1-1/3'
 CH: Gedackt 8', Erzähler + Celeste 8',
 Conical Flute 2'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8'

II
 GR: Oboe 8', Flute Celeste 8', Tremolo
 SW: SW: Viola di Gamba, Rohrflute 8, Vox Celeste 8',
 Orch.Str. 8', SW to CH
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8'