

Interlude No. 113

(for organ)

"Introspection"

Paul F. Page
ASCAP

Andante (♩ = c. 80)

The musical score is written for organ and consists of three systems of music. The first system (measures 1-5) features a Super Vox (SW) part in the treble clef with a melody of eighth and quarter notes, marked *mf*. The Great Register (GR) part in the bass clef provides harmonic support with chords. The Pedal part in the bass clef has a simple bass line. A triplet of eighth notes is marked in measure 4. The second system (measures 6-11) continues the SW melody and GR accompaniment. The third system (measures 12-15) introduces a Chorus (CH) part in the bass clef, marked *mp*, which plays a rhythmic accompaniment of eighth notes. The SW part continues with a melodic line, and the GR part provides harmonic support. The score concludes with a *mf* dynamic marking.

Interlude No. 113

17

mp

23

(h)

ten.

mp

+ Orch. Str. 8

28

mf

3

33

3

mp

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38

mp

sostenuto

43

mf

mp

ten.

mp

3 May 2019

- I** SW: Rohrflute 8', Koppelflute 4', Nazard 1-1/3', Tremulo
 GR: Stopped Flute 8', Flute Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16', Violone 8'

Symphonic Temperament

- II** GR: Flute Harmonique 8', Stopped Flute 8', Flute Celeste 8',
 Fwelfth 2-2/3', Super Octave 2', (Tremulo)
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
 (Orchestral Strings 8', SW to CH 8')
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 8', Violone 8',
 CH to Ped. 8'