

GR: Flute Celeste 8', Gamba 8'  
SW: Rohrflute 8', Nazard 1-1/3',  
Koppelflute 4', Tremulant  
CH: Erzähler + Celeste 8', Gedackt 8',  
Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
CH to Ped. 8'

# Interlude No. 119

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 42) con molto espressivo

SW: *legato sempre* *mf*

CH: *sostenuto* *mp*

Ped: *mp*

6 *mf* *mp segue simile*

12

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18 *poco rall.* **GR:** *a tempo*

+ Orch. Str. 8', SW: Rohrfl. 8, Vox Cel. 8', Viola di Gamba 8'  
- Nazard 1-1/3', Koppelflute 4'

24

30

37 *ten.*

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43

a primo

musical notation for measures 43-48, including dynamics *poco rall.*, *mf*, and *mp*

49

musical notation for measures 49-54

55

musical notation for measures 55-60, including the instruction *espirando*

CODA

Andante = doppio movimento ( ♩ = 76)

61

musical notation for measures 61-66, including dynamics *p* and *mf*, and the instruction *animato sempre*

(bring out Orch. Str. 8')

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65

68

meno mosso      con deciso      subito rall.

*p subito*      *mp subito*      *p*

7 June 2019