

# Interlude No. 53

(for organ)

GR I: Fl. Cel. 8', Gamba 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', SW to CH  
CH: Gedackt 8', Erzähler + Cel. 8', (SW to CH)  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8'

Andante (♩ = c. 88 - 90)

Paul F. Page  
ASCAP

The musical score is presented in three systems, each with three staves: GR (Gamba/Cel. 8', Open Flute 4'), CH (Gedackt 8', Erzähler + Cel. 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8'). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 88-90 beats per minute. The first system (measures 1-4) features a melody in the GR part starting on G4, moving up stepwise to D5, and then descending. The CH part provides harmonic support with sustained chords. The Ped part plays a simple bass line. The second system (measures 5-9) continues the GR melody, which includes a fermata over the final note of the first phrase. The CH part has a crescendo leading to a dynamic change to *mp*. The Ped part continues its bass line. The third system (measures 10-14) features a more active GR melody with triplets. The CH part has a crescendo leading to a dynamic change to *mp*. The Ped part continues its bass line.

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15

3 3 3

20

*mf* *mp* *poco rall.* breve

24

tempo primo e legato possibile  
GR: *mp* *piu mosso* *poco rubato*  
*senza Ped.*

28

*a tempo*  
*legato possibile ...*

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32

*poco rall.*

*mf*

*a tempo*

CH:

+ Ped.

36

*mp*

40

*mp*

*piu ten.*

*p*

*p*