

GR: Flute Celeste 8', Octave 4', (Trem)
SW: Rohrflute 8', Vox Celeste 8',
Viola di Gamba 8', SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8',
(SW to CH 8')
Ped: Subbass 16', Gedackt 8',

Interlude No. 63

(for organ)

Andante (♩ = c. 104 - 108)

Paul F. Page
ASCAP

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: GR (Flute Celeste), CH (Gedackt), and Ped (Subbass). The GR staff begins with a *mf* dynamic. The CH staff has a dashed line under a note in measure 4. The Ped staff has a dashed line under a note in measure 4. A large slur covers measures 1-5 across all staves.

Musical score for measures 6-11. The score continues with the same three staves. Measure 6 is marked with a '6'. The GR staff has a *ten.* marking above it. The CH staff has a *b_e* marking above it in measure 8. A large slur covers measures 6-11 across all staves.

Musical score for measures 12-15. The score continues with the same three staves. Measure 12 is marked with a '12'. The GR staff has a *poco rall.* marking above it. The CH staff has a *mp* dynamic marking below it. The GR staff has a *a tempo* marking above it in measure 13. A large slur covers measures 12-15 across all staves.

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18

mf

24

poco rall.

breve

a tempo

mp

p

mp

30

poco rall.

a tempo

mp

+ orch. str. 8'

36

a tempo

poco rall.

poco rall.

tempo primo

mf

poco ten.

2

Interlude No. 63

42

42

48

poco rall. *a tempo*

48

54

pp *mp* *p*

poco a poco molto rallentando e diminuendo

54