

GR: Flute Celeste 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Koppelflute 4', Nazard 1-1/3'
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
CH to Ped. 8'

Interlude No. 67

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80)

GR: *mf*

CH:

Ped:

5 + Vox Humana 8'

10 SW: *mf*

CH:

Interlude No. 67

15

20

25

rall.

GR: - Vox Humana

mp a tempo

CH: + Vox Celeste 8', SW to CH

30

a tempo

poco rall.

mf

2

Interlude No. 67

35

Musical score for measures 35-39. The score is in G major and 4/4 time. It features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a harmonic accompaniment of chords and single notes. A large slur covers the entire passage.

40

Musical score for measures 40-43. The score is in G major and 4/4 time. It features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a harmonic accompaniment of chords and single notes. A large slur covers the entire passage. Dynamics markings include *mp* and *p*. The instruction *rall. al fine* is written below the bass line.

10 May 2018