

GR: Flute Celeste 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', **SW to CH 8'**
CH: Gedackt 8', Erzähler Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
CH to Ped. 8'

Interlude No. 70

(for organ)

Paul F. Page
ASCAP

Moderato (♩ = c. 112 - 116)

legato sempre

GR: *mp*
(close SW)

CH: *senza Ped.*

9 *(open SW)*

+ Ped. *mp*

16 *poco rall.*

23 *a tempo*

+ Stopped Flute 8'

+ Orch. Str. 8',
SW to CH

Interlude No. 70

30

Musical score for measures 30-36. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The music features a melodic line in the Treble staff and a bass line in the Bass staff. A fermata is placed over the final measure of this system.

37

tempo quasi allargando

poco rall.

+ Stopped Flute 8'

mf

Musical score for measures 37-43. The score is written for piano with three staves. The key signature changes to two sharps (F# and C#). The tempo marking is "tempo quasi allargando". A "poco rall." marking is present in measure 38. A "Stopped Flute 8'" part is indicated in measure 39. The dynamic marking is "mf".

44

Musical score for measures 44-48. The score is written for piano with three staves. The key signature remains two sharps (F# and C#). The music continues with a melodic line in the Treble staff and a bass line in the Bass staff.

49

calma

a tempo primo

mp

Musical score for measures 49-54. The score is written for piano with three staves. The key signature remains two sharps (F# and C#). The tempo marking is "a tempo primo". The dynamic marking is "mp".

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55

mf

mp ten. >

61

deliberamente

poco rall.

- Stopped Flute 8'

mp

p

pp rh.

pp lh.

p

pp

deficiendo al fine