

GR: Fl. Harmonique 8', Stopped Flute 8', Flute Celeste 8',
Open Flute 4', Octave 4', (Tremulant)
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8'

Interlude No. 96

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

The musical score is written for three parts: GR (solo), CH, and Ped. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 80-84 beats per minute. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively. The GR part is marked 'solo' and 'mf'. The CH part features complex chordal textures. The Ped part provides a simple bass line. The score includes various musical notations such as slurs, ties, and triplets.

Interlude No. 96

16 *breve* *piu mosso*
rall. *mp* *animato*
breve

21 *poco agitato*

26 *tempo primo*
calma *poco rall.* *mf*

31 *diminuendo al fine*
mp *p*
p