

# Invention No. 100

(for organ)

I GR: Stopped Fl. 8', Open Fl. 4'  
CH: Ged. 8', Rohrfl. 4'  
Ped: Subbass 16', Lieblich Ged. 16',  
Gedackt 8'

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ASCAP

Allegro (♩ = c. 132)

The score is written for Grand Register (GR) and Choir (CH) in 6/8 time. It consists of four systems of music, each with a GR staff and a CH staff. The first system (measures 1-5) is marked *mf* and *legato sempre*. The second system (measures 6-11) includes markings for *breve*, *a tempo*, and *mf*, with a *poco rall.* instruction below. The third system (measures 12-17) includes markings for *breve*, *a tempo*, *mf*, *senza luft*, *rall.*, and *legato*. The fourth system (measures 18-22) continues the piece. The key signature has one sharp (F#) and the time signature is 6/8.

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23

28

+ Ped.

34

rall. lunga mp

40

SW: tempo primo

II CH:

senza Ped.

II SW: Rohrflute 8', Koppelflute 4',  
Waldflute 2'  
CH: Ged. 8', Rohrfl. 4'  
Ped: Subbass 16', Lieblich Ged. 16', Ged. 8'

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45

*legato*

*subito detache* *legato*

50

*legato*

55

*molto rall.* *breve* *a tempo quasi bravura*

*mp* *f subito*

**GR:**  
**III**

**CH:**

**III**

*+ Ped.*

GR: Trumpet 8', Diapason 8', Fl. Harmonique 8',  
Stopped Fl. 8', Open Fl. 4', Twelfth 2-2/3'

SW: Rohrflute 8', Viola di Gamba 8', Vox Cel. 8', Orch. Str. 8'

CH: Ged. 8', Erzähler 8' + Celeste 8'. Rohrfl. 4'

Ped: Subbass 16', Lieblich Ged. 16',  
Gedackt 8', SW to Ped. 8'

60

*5*

*legato*

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65

*legato* *mf*

70

diminuendo poco a poco al fine  
- Tpt. 8' - Diapason 8'

*mf* *p*

75

rallentando al fine

*deliberamente* *mp* *p*