

GR: Stopped Fl. 8', Fl. Celeste 8'

* (SW: Rohrfl. 8', Viola di Gamba 8',
Vox Celeste 8', (Orch. Str. 8'), SW to CH 8',
Orch. Str. 8")

Invention No. 104

(for organ)

CH: Gedackt 8', Rhorfl. 4', Nazard 2-2/3'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 92)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: GR (Gedackt 8'), CH (Chorus), and Ped (Pedal). The GR staff begins with a melodic line marked *mf legato sempre*. The CH and Ped staves provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 5-9. The GR staff continues the melodic line with various articulations and slurs. The CH and Ped staves continue their accompaniment, with the CH staff showing more complex rhythmic figures.

Musical score for measures 10-13. The GR staff features a series of slurs and ties, creating a flowing melodic line. The CH and Ped staves provide a steady accompaniment.

* add only as coupled to CH at mea. 39

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14

rall. breve a tempo

GR: *mf*

18

senza Ped.

21

f

24

poco rall.

GR: a primo

mf

CH:

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32

36

poco rall.

breve

a tempo quasi misterioso

+ Gamba 8', Open Fl. 4', Trem.

mp

+ SW to CH

40

poco rall.

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44 *a tempo*
mf

47

51 *deliberamente*
molto rall.
mp