

GR: Stopped Fl. 8', Fl. Celeste 8'

* (SW: Rohrfl. 8', Viola di Gamba 8',
Vox Celeste 8', (Orch. Str. 8'), SW to CH 8',
Orch. Str. 8")

Invention No. 104

(for organ)

CH: Gedackt 8', Rhorfl. 4', Nazard 2-2/3'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 92)

GR: *mf* legato sempre

5

10

* add only as coupled to CH at mea. 39

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rall. breve a tempo

GR: *mf*

18

senza Ped.

21

f

24

poco rall.

GR: a primo

mf

CH:

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32

36

poco rall.

breve

a tempo quasi misterioso

+ Gamba 8', Open Fl. 4', Trem.

mp

+ SW to CH

40

poco rall.

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44 *a tempo*
mf

47

51 *deliberamente*
molto rall.
mp