

GR: Flute Celeste 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Strings 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8', GR to Ped. 8'

# Invention No. 124

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 74 - 76)

breve

*mf* legato e animato sempre

5

10

Invention No. 124

14

breve a tempo

poco rall.

*mf* animato

18

22

26

poco rall. a tempo

Invention No. 124

30

*poco rall.*

34

breve

+ Panflute 8', - Open Fl. 4'

*p*

*mp*

(+ Violone 8', - GR to Ped. 8')

38

38

42

*mf*

Invention No. 124

46

Musical score for measures 46-49. The piece is in G minor (one flat) and 3/4 time. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 46-49 show a melodic line in the treble clef with eighth-note patterns and a bass line with quarter and eighth notes. A key signature change to F major (two flats) occurs at measure 48.

50

poco rall.

Musical score for measures 50-53. The piece continues in F major. At measure 50, the time signature changes to 2/4. The tempo marking "poco rall." is present. The score consists of three staves. Measures 50-53 show a melodic line in the treble clef with eighth-note patterns and a bass line with quarter and eighth notes. The piece concludes with a double bar line at the end of measure 53.

54

a tempo

rall.

*p*

Musical score for measures 54-57. The piece continues in F major. At measure 54, the tempo marking "a tempo" is present. The score consists of three staves. Measures 54-57 show a melodic line in the treble clef with eighth-note patterns and a bass line with quarter and eighth notes. A key signature change to G minor (one flat) occurs at measure 56. The piece concludes with a double bar line at the end of measure 57. The marking "rall." is present in measure 56, and a dynamic marking "p" (piano) is present in measure 57.

17 May 2019