

GR: Flute Celeste 8', Open Flute 4', Tremulo  
 I SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'  
 CH: Gedackt 8', Erzähler + Celeste 8',  
 Rohrflute 4', SW to CH  
 Ped: Subbass 16', Lieblich Gedackt 16,  
 Violone 8', SW to Ped

# Invention No. 84

(for organ)

II SW: Koppelflute 4', Tremulo  
 CH: Gedackt 8', Erzähler + Celeste 8'

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 ASCAP

Andante (♩ = c. 72—76)

The musical score is presented in three systems, each with three staves: Grand Register (GR), Choir (CH), and Pedal (Ped). The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-5) is marked *mf legato sempre*. The second system (measures 6-10) includes markings for *breve*, *a tempo*, *poco rall.*, *mp*, and *mf*. The third system (measures 11-15) continues the piece with various phrasing and dynamics. The Pedal part provides a steady bass line throughout.

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16 *poco rall.* *breve*

*f* *mp*

21 *SW:* *mp* *a tempo e animato*

*CH:*

26 *mf* *GR:* *I mp*

*I*

31 *molto rall.* *mf* *lunga*

*lunga*

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36 a primo

*mf*

41 a tempo

*poco rall.* *f* *mf*

*poco rall.* *a tempo*

46

46

52 piu lunga

*mp* *p*

*p*

*p*

*piu lunga*