

GR: Stopped Flute 8', Gamba 8',
Open Flute 4', Twelfth 2-2/3'

SW: Rohrflute 8', Viola di Gamba 8',

II CH: Gedackt 8', Erzaehler + Celeste 8',
Rohrflute 4'

Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', CH to Ped. 8'

I GR: Open Flute 4'
CH: Gedackt 8'

Invention No. 93

(for organ)

Paul F. Page
ASCAP

Poco Allegro Animato (♩ = c. 60 - 62)

GR: I *mf* segue simile

CH:

6 poco rall. breve

11 a tempo II *mf*

16

Invention No. 93

21

21

26

poco a poco rall.

a tempo

f + Open Diapason 8'

+ Nazard 2-2/3'

26

31

mf

a tempo

poco rall.

mf

31

36

36

Invention No. 93

41

Musical score for measures 41-45. The score is in G minor (three flats) and 3/4 time. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music consists of eighth and quarter notes with some rests.

46

Musical score for measures 46-50. The score continues with the treble and bass staves. A dynamic marking of *mp* (mezzo-piano) is present, followed by a crescendo leading to *p* (piano). A *lunga* (longa) marking is placed above the final note of measure 50.

51

CODA

tempo primo

Musical score for measures 51-56. The score is marked **CODA** and *tempo primo*. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. A dynamic marking of *mp* (mezzo-piano) is present. A section marker **II** is located at the beginning of measure 51.

57

Musical score for measures 57-60. The score continues with the treble and bass staves. A dynamic marking of *p* (piano) is present. The piece concludes with a final cadence.