

Invention No. 20

(for organ)

GR: Fl. Cel. 8'

SW or CH: Ged. 8', Naz. 2-2/3'

Ped.: Sub Bass 16', Ged. 8'

Andante ($\bullet = c. 69$)

Paul F. Page
ASCAP

SW/CH solo

mf

GR

(Ped. ad libitum 8vb)

6

- Ped.

11

+ Ped. loco

16

- Ped.

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21

Musical notation for measures 21-25. The right hand features a melodic line with slurs and a fermata over the first measure. The left hand provides a harmonic accompaniment with chords and moving lines.

26

+ Ped. 8vb

- Ped.

Musical notation for measures 26-30. The right hand continues the melodic line. The left hand has a steady accompaniment. Pedal markings are present.

31

+ Ped. loco

Musical notation for measures 31-35. The right hand has a more active melodic line. The left hand accompaniment changes. Pedal marking is present.

36

Musical notation for measures 36-40. The right hand continues with a melodic line. The left hand accompaniment is consistent. Pedal marking is present.

41

- Ped.

Musical notation for measures 41-45. The right hand has a melodic line with a fermata. The left hand accompaniment changes. Pedal marking is present.

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46

mp *mf* *mp*

+ Ped. loco

51

a primo *mf*

+ Ped. 8vb

56

molto rall.

- Ped. + Ped. 8vb al fine