

Cantabile Sacra FIFTY-NINE

(for organ)

GR: Flute Celeste 8', Open Flute 4', Tremolo
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'
(Orchestral Strings 8'), SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

*"Like the dawning of the morning on the mountains golden heights...
Like the breaking of the moonbeams on the gloom of cloudy nights..."*

— Fredrick W. Faber, 1814 - 1863

Paul F. Page
ASCAP

Adagio (♩ = c. 66)

GR: *mf*
CH: *mp*
Ped:

GR: *mf*
CH: *mp*
Ped:

GR: *mp*
CH: *mf*
Ped: *bring out*

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17

+ Oboe 8'

f

22

mf *mp* *mf*

bring out

28

- Oboe 8'

mp *p*

CH: *molto rall.*

31 July 2018

1. Like the dawning of the morning
 On the mountains golden heights,
 Like the breaking of the moonbeams
 On the gloom of cloudy nights,
 Like a secret told by angels
 Getting known upon the earth,
 Is the Mother's expectation
 Of Messiah's speedy birth.

2. Thou wert happy, blessed Mother,
 With the very bliss of heaven,
 Since the angel's salutation
 In thy raptured ear was given;
 Since the Ave of that midnight
 When thou wert anointed Queen,
 Like a river over-flowing
 Hath the grace within thee been.

3. Thou hast waited, child of David,
 And thy waiting now is o'er.
 Thou hast seen Him, blessed Mother,
 And wilt see him evermore.
 Oh, his human face and features
 They were passing sweet to see;
 Thou beholdest them this moment;
 Mother show them now to me.

—Fredrick W. Faber, 1814 - 1863