

# Like the Dawning of the Morning

*SSAB Choir, piano*

Fredrick W. Faber  
1814 - 1863

Paul F. Page  
ASCAP

Adagio (♩ = 68 - 70)

pno. *mf*

5

9 *Unison Choir*

*mf* Like the dawn - ing of the morn - ing on the moun - tains gold - en heights;

13

like the break - ing of the moon - beams on the gloom of cloud - y nights;

Like the Dawning of the Morning

2

17

like a sec - ret told by an - gels get - ting known up - on the earth is the

21

Mo - ther's ex - pec - ta - tion of Mes - si - ah's speed - y birth.

25

30

SSA

**B** You were hap - py, bless - ed Mo - ther, with the ver - y bliss of

You were hap - py, bless - ed Mo - ther, with the ver - y bliss of

Like the Dawning of the Morning

33

Like the Dawning of the Morning

4  
41

Queen, like a ri - ver o - ver - flow - ing has the grace with - in you

Queen, like a ri - ver o - ver - flow - ing has the grace with - in you

ed Queen, like a ri - ver o - ver - flow - ing has the grace with - in

Queen, — like a ri - ver o - ver - flow - ing has the grace with - in you

45

been.

been.

you

been.

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49

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "You have wait - ed, child of Da - vid, and your wait - ing now is o'er." The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

53

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "You have seen him, bless - ed Mo - ther, and will see him e - ver - more." The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

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6  
57

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

The piano accompaniment consists of a right-hand melody with a triplet of eighth notes in the third measure of the first system and a left-hand bass line.

61

hold \_\_\_\_\_ them this mo - ment. Mo - ther show them now to me. \_\_\_\_\_

hold \_\_\_\_\_ them this mo - ment. Mo - ther show them now to me. \_\_\_\_\_

hold \_\_\_\_\_ them this mo - ment. Mo - ther show them now to me. \_\_\_\_\_

hold \_\_\_\_\_ them this mo - ment. Mo - ther show them now to me. \_\_\_\_\_

The piano accompaniment features a right-hand melody with a fermata over the first measure and a left-hand bass line.

Like the Dawning of the Morning

65

Show \_\_\_\_\_ them, show them now \_\_\_\_\_ to me. \_\_\_\_\_

Show \_\_\_\_\_ them, show them now \_\_\_\_\_ to me. \_\_\_\_\_

Show \_\_\_\_\_ them, show them now \_\_\_\_\_ to me. \_\_\_\_\_

Show \_\_\_\_\_ them, show them now \_\_\_\_\_ to me. \_\_\_\_\_

69

Ped.

Frederick William Faber C.O. - Order of St. Philip Neri - (28 June 1814 – 26 September 1863) was a noted English hymn writer and theologian, who converted from Anglicanism to the Catholic priesthood.