

GR: Flute Celeste 8', Open Flute 4', tremulo
I CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Violone 8'

GR: Flute Celeste 8', Open Flute 4', Octave 4' + 2'
Twelfth 2-2/3', Flute 2'

II CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
(SW to CH orchestral strings)

Ped: Subbass 16', Violone 8', SW to Ped. 8', CH to Ped. 8'

Meditation 132

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 82)

The musical score is written for organ and is divided into four systems. The first system (measures 1-5) features a Grand Register (GR) part in the treble clef and a Choir (CH) part in the bass clef. The GR part begins with a *mf* dynamic and a melodic line of eighth notes. The CH part provides a harmonic accompaniment with sustained notes. A Pedal part is also present in the bass clef. The second system (measures 6-11) continues the GR and CH parts, with the GR part becoming more active and the CH part providing a steady accompaniment. The tempo marking *poco a poco...* is indicated. The third system (measures 12-16) shows the GR part with a *rall.* marking, followed by a return to *a tempo*. The CH part continues with a similar accompaniment. The fourth system (measures 17-20) concludes the piece with a final melodic flourish in the GR part and a sustained accompaniment in the CH part. The Pedal part remains throughout, providing a low-frequency foundation.

Meditation 132

22

26

30

tempo primo

deliberamente

34

rallentando al fine

piu lunga

mp

poco cresc. ten.

p

mp

2