

Meditation 133

(for organ)

Suggested Registration
(see p. 4)

Paul F. Page
ASCAP

Andante (♩ = c. 96)

GR: *mf*

I

CH:

Ped:

poco rall.

a tempo

6

mf

3

11

3

3

3

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16

rall.

- Ped.

21

a tempo

II GR: *mp* preciso

mf

26

GR: III

CH: *mp*

+ Ped.

31

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36 *molto rall.* *tempo primo*

mp I GR: *mf*

41

46 *Coda*

mp III *mf* *mp* *mf*

51 *poco rall.*

mp *mp*

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(suggested registration)

I

GR: Stopped Flute 8', Gamba 8', Twelfth 2/3', Super Octave 2', SW to GR 8'
SW: Rohrflute 8', Koppelflute 4', Nazard 1-1/3'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Octave 8', SW to Ped. 8'

55



II

GR: Stopped Flute 8', SW to GR
SW: Rohrflute 8', Koppelflute 4'

III

GR: Stopped Flute 8', Flute Celeste 8', Flute 2'
SW: Orchestral Strings 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4', SW to CH 8'
Ped: Subbass 16', Octave 8', Violone 8'