

SW: Rohrflute 8', Koppelflute 4',

Flute Twelfth 2-2/3'

I

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Violone 8'

# Meditation 134

(for organ)

Paul F. Page  
ASCAP

Poco Largo (♩ = c. 54—58)

The musical score is arranged in three systems, each with three staves. The top staff (SW) is in treble clef, the middle staff (CH) is in bass clef, and the bottom staff (Ped) is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system starts with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and accidentals. The piece is marked 'Poco Largo' with a tempo of approximately 54-58 beats per minute.

Meditation 134

22

GR:

II\* *mp*

CH:

\* II GR: Flute Celeste 8', Open Flute 4' CH: Gedackt 8', Erzähler + Celeste 8'  
 SW: Rohrflute 8', Viola di Gamba 8', SW to CH  
 Ped: Subbass 16', Gedackt 8'

27

+ tremolo

(balance bass with treble)

+ Orchestral Strings 8'

31

poco a poco a tempo

rall.

*mf*

35

rall.

a tempo

molto rall.

*mp*

*mp*

*p*

GR:

*mp*

*p*

2

*p*