

GR: Flute Celeste 8', Octave 4', Oboe 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Koppelflute 4', Tremolo
CH: Gedackt 8', Erzähler 8' + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Violone 8'

Meditation 139

(for organ)

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ASCAP

Adagio (♩ = c. 69)

The score is written for three parts: GR (Grand Register), CH (Choir), and Ped (Pedal). It is in 4/4 time with a key signature of two sharps (D major). The tempo is Adagio, with a quarter note equal to approximately 69 beats per minute. The first system (measures 1-5) features a melody in the GR part starting on G4, moving up stepwise to D5, then descending. The CH part provides harmonic support with sustained chords and moving bass lines. The Ped part has long, sustained notes. Dynamics include *mf* for the GR part and *mp* for the CH part. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes a *poco rall.* marking and a *a tempo* marking. The SW part (Solo Wind) enters in measure 11 with a melodic line. The CH part continues with sustained chords. The Ped part has long, sustained notes. Dynamics include *mp* for the SW part. A triplet of eighth notes is marked in measure 14.

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lunga

poco a poco piu mosso a tempo

17

molto rall.
mf
mp
lunga

22

a tempo
mf
mp

27

a primo
GR:
mf
deliberamente
CH:
mf
+ Orch. Str. 8', SW to CH

34

p
mp
pp
p