

GR: F. Cel. 8', Open Fl. 4'  
SW: Naz. 1-1/3, SW. to GR.  
(Orch. Str. 8')  
CH: Ged. 8', Erzähler + Cel. 8'  
Ped: Subbass 16', Lieblich Ged. 16',  
Gedackt 8'

# Meditation 155

(for organ)

Paul F. Page  
ASCAP

Adagio (♩ = c. 70 - 72)

GR: *mp* legato sempre

6

12

*poco rall.*

*a tempo*

*mf* + Diapason 8', Fls 8'+2'

+ Orch. Str. 8'

Meditation 155

16

3

21

gradually open cresc. box

*cresc. poco a poco*

*molto*

26

*f*

*subito grandioso*

*ff*

30

*f*

*calma poco a poco*

*mf*

*mp*

de c r e s c . p o c o a p o c o a l f i n e