

GR: Fl. Cel. 8', Fl. Harmonique 8', Open Fl. 4'
 SW: Rohrflute 8', Viola di Gamba 8', Vox Cel. 8',
 SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8',
 Tierce 1-3/5'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8'

Interlude No. 131

(for organ)

Paul F. Page
 ASCAP

Andante (♩ = c. 76 - 80)

Interlude No. 131

14

Musical score for measures 14-17. Treble clef: quarter notes, eighth notes, and sixteenth notes. Bass clef: eighth notes and quarter notes. A large slur covers the first two staves.

18

poco rall. a tempo

- ob. 8'; + Fl. 2'

+ Nazard 2-2/3'

Musical score for measures 18-21. Treble clef: eighth notes and quarter notes. Bass clef: quarter notes and eighth notes. Performance markings include "poco rall." and "a tempo". Instrumentation changes are noted: "- ob. 8'; + Fl. 2'" and "+ Nazard 2-2/3'".

22

Musical score for measures 22-25. Treble clef: quarter notes and eighth notes. Bass clef: quarter notes and eighth notes. A large slur covers the first two staves.

26

Musical score for measures 26-29. Treble clef: quarter notes and eighth notes. Bass clef: quarter notes and eighth notes. A large slur covers the first two staves.

articolato

Interlude No. 131

30

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15 August 2019