

GR: Fl. Harmonique 8', Stopped Fl. 8', Super Octave 2'  
SW: Rohrfl. 8', Fiola di Gamba 8',  
Vox Celeste 8', SW to CH 8'  
CH: Gedackt 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8'

# Invention No. 134

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 84)

The musical score is arranged in three systems. The first system (measures 1-5) features the GR (Great Register) part in the treble clef and the CH (Choir) part in the bass clef. The GR part begins with a melodic line in G major, marked *mf legato sempre*. The CH part provides harmonic support with sustained chords. The Ped (Pedal) part is in the bass clef, playing sustained notes. The second system (measures 6-10) includes a triplet in the GR part at measure 6. The tempo marking changes to *poco rall.* at measure 7 and *a tempo* at measure 8. The GR part continues with a melodic line, and the CH part provides accompaniment. The Ped part remains active. The third system (measures 11-15) starts with a *poco rall.* marking at measure 11. At measure 12, the tempo returns to *a tempo*, and the instruction *+ Ob. 8'* is added. The GR part features a more active melodic line, while the CH and Ped parts continue their accompaniment. The score concludes with a final cadence in the GR part.

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16

*poco rall.* **f** *a tempo*

21

*mf* *rall.* *a tempo*  
+ Panflute. 8'  
- Ob. 8'

25

*mp subito* *mf subito* *mp subito* *mf subito*  
*l e g a t o s e m p r e*  
*q u a s i s o s t e n u t o*

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30

3

35

breve

GR: *mp* *p r e c i s o*

senza Ped.

40

*d e l i b e r a m e n t e*

*mf*

*mp*

44

GR:

*mf* *mp* *mf*

*poco rall.*

*mp*

CH:

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49

*mf*

+ Ped.

a tempo

53

*mf* *p o c o*  
*r a l l .*

*mp* *p*

*m o l t o r a l l .*

*articolato*

Detailed description: This image shows a page of a musical score for Invention No. 134. It consists of three systems of music. The first system (measures 49-52) features a treble clef staff with a melodic line of eighth and sixteenth notes, a bass clef staff with a harmonic accompaniment of chords and moving lines, and a separate bass clef staff with a simple bass line. The dynamic is marked *mf* and there is a pedaling instruction '+ Ped.'. The second system (measures 53-56) continues the melodic and harmonic development. It includes tempo markings 'a tempo', 'poco rall.', 'molto rall.', and dynamic markings 'mf', 'mp', and 'p'. The final measure of the system is marked 'articolato'. The key signature is three sharps (F#, C#, G#).

30 August 2019