

GR: Flute Harmonique 8', Flute Celeste 8',
Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Rohrflute 4', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', SW to Ped. 8'

Trio
Invention No. 137
(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 76 - 80)

mf

senza Ped.

5

+ Ped.

9

poco rall. , *a tempo*

mp , *mf*

14

Invention No. 137

18

Musical score for measures 18-22. Treble and bass staves show a flowing sixteenth-note melody with a sustained bass line. A third staff at the bottom shows a simple bass line with whole notes.

23

+ Oboe 8', - Open Fl. 4'

Musical score for measures 23-27. Similar to the previous system, but with a woodwind entry in measure 24. The woodwind part is written in the treble clef. The piano accompaniment continues with sixteenth-note patterns.

28

Musical score for measures 28-32. The tempo and meter change at measure 28. The tempo is 'meno mosso' and the meter changes from 6/8 to 4/4. The piano accompaniment features a more active bass line.

33

meno mosso

mf *mp* *mp*

Musical score for measures 33-37. The piano accompaniment features a prominent bass line with a crescendo leading to a fortissimo (*mf*) dynamic, followed by a decrescendo to mezzo-piano (*mp*). The woodwind part has a melodic line with a fermata at the end.