

GR: Flute Celeste 8', Flute Harmonique 8',
Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'
Orch. Str. 8', SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Meditation 177

(for organ)

Adagio con gentilezza sempre (♩ = c. 72 - 76)

Paul F. Page
ASCAP

The score is written for three parts: GR (Grand Organs), CH (Choir), and Ped (Pedals). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a tempo marking of 'Adagio con gentilezza sempre' and a metronome marking of quarter note = c. 72-76. The GR part starts with a melodic line in the right hand, marked *mp* *luttosamente*. The CH part provides a harmonic accompaniment with sustained notes. The Ped part features a steady eighth-note accompaniment, marked *quasi sostenuto*. The score includes dynamic markings such as *mp*, *p*, *poco rall.*, and *a tempo*. There are also performance instructions like '+ Twelfth 2-2/3'' and various articulations including slurs and accents.

Meditation 177

16

mf

21

mp

26

mf *mp*

Meditation 177

30

30

35

a tempo

poco rall.

35

quasi sostenuto

40

s e n z a r i t a r d a n d o

pp

c o m e u n m o r m o r i o a l f i n e

rall. al fine

40

pp

rall. al fine

7 September 2019