

GR: Flute Harmonique 8', Flute Celeste 8',
 Gamba 8', Open Flute 4', Flute 2'
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orchestral Str. 8',
 SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8',
 Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Violone 8', Gedackt 8', SW + CH to Ped. 8'

Meditation 179

(for organ)

Paul F. Page
 ASCAP

Adagio amabile con tenerezza (♩ = c. 66 - 69)

poco rall. ,

Meditation 179

16

Musical score for measures 16-20. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has two flats. Measure 16 features a melodic line in the treble staff with a slur and a triplet of eighth notes. The grand staff provides harmonic support with chords and moving lines. The bass clef staff has a simple bass line with a slur.

21

deliberamente

mp

mf

mf

+ Naaz. 2-2/3'

poco rall.

Musical score for measures 21-25. The system consists of three staves. Measure 21 is marked *deliberamente*. The grand staff has a *mf* dynamic. Measure 22 has a *mp* dynamic. Measure 23 has a *mf* dynamic. Measure 24 is marked *poco rall.*. The bass clef staff has a simple bass line. There are dynamic hairpins and a fermata over the final measure.

26

a tempo

- Ob. + Fl. 2'

mf

Musical score for measures 26-30. The system consists of three staves. The key signature changes to one sharp. Measure 26 is marked *a tempo*. The grand staff has a *mf* dynamic. The bass clef staff has a simple bass line. The system ends with a fermata over the final measure.

Meditation 179

31

mp

senza rall.

36

- Fl. 2'

mf

senza rall.

41

mp

deliberamente

mf

mp

p

a tempo

molto rall.

senza rall.