

Two Hundred Five  
**Pensiero**

for Lane

Paul F. Page  
ASCAP

Pensoso (♩ = c. 68 - 72)\*

*mp legato con deciso*

*segue simile*

6

11

16

21

*rall.*

*a tempo piu mosso (suddenly slight brighter)*

*mf*

\* A decided feeling of *rubato* (holding back) should be the prevailing catalyst for performance.

Two Hundred Five

26

Musical notation for measures 26-30. Treble clef with a whole note and a half note. Bass clef with eighth notes and quarter notes. A slur covers measures 27-30 in both staves.

31

poco rall. a tempo

Musical notation for measures 31-35. Treble clef with eighth notes and quarter notes. Bass clef with eighth notes and quarter notes. A slur covers measures 31-35 in both staves. Pedal marks are present in the bass clef.

Pedal harmonically ...

36

*mp* *p*

Musical notation for measures 36-41. Treble clef with quarter notes and half notes. Bass clef with eighth notes and quarter notes. A slur covers measures 36-41 in both staves. Dynamics *mp* and *p* are indicated.

\* segue simile

42

molto rall. a primo m o r m o r a n d o a l f i n e

*mp* *rall. al fine* *p* *pp*

*Red.* \*

Musical notation for measures 42-46. Treble clef with quarter notes and half notes. Bass clef with eighth notes and quarter notes. A slur covers measures 42-46 in both staves. Dynamics *mp*, *rall. al fine*, *p*, and *pp* are indicated. A fermata is over the final note. Pedal marks are present in the bass clef.