

GR: Flute Celeste 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Strings 8'
CH: Gedackt 8', Erzähler + Celeste 8', SW to CH
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Prelude No. 29

(for organ)

Poco Andante (♩ = c. 76 - 80)

Paul F. Page
ASCAP

GR: *mf*

CH:

Ped:

6

12

lunga

a tempo

CH: *mp*
- Orch.
Str.

Prelude No. 29

18

GR:

mf

+ Orch. Str.

This system contains measures 18 through 23. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats. Measure 18 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a half note G3. The second staff has a half note G3. Dynamics include *mf* and *GR:*. The instruction *+ Orch. Str.* is present below the second staff.

24

mp

This system contains measures 24 through 29. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats. Measure 24 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a half note G3. The second staff has a half note G3. Dynamics include *mp*. The system ends with a double bar line.

9 January 2018