

Prelude No. 43 for Organ

GR: Trumpet 8' solo

SW: Flutes 8', 4', SW to CH

CH: Flutes 8', 4', 2'

Ped: Subbass 16', Gedackt 8', Violone 8',
SW and CH to Ped. 8'

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ASCAP

Andante (♩ = c. 88 - 92) *marziale sempre*

The musical score is presented in three systems, each with three staves: Grand Right (GR), Grand Left (CH), and Pedal (Ped). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 1-5) features a *f* dynamic. The second system (measures 6-11) includes a *f* dynamic marking at the end. The third system (measures 12-15) contains an asterisk (*) above a note in measure 13 and a trill (*tr*) above a note in measure 15. The score includes various musical notations such as slurs, ties, and dynamic markings.

* while the phrasing should be maintained,
this figure and those that follow should be
played in a martial (*marcato*) fashion.

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18 Andante (♩ = c. 104 - 108) piu mosso

GR: *mf detache*

CH: *legato*

24 Tempo Primo
Andante (♩ = c. 88 - 92)

CH:

senza rit.

f marcatissimo

28

tr

detache

detache

33

tr

mf detache

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38

f *f* *f*

+ GR to Ped. 8'

43

ff

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