

# Prelude No. 49 for Organ

(for organ)

GR: Stopped Flute 8', Flute Celeste 8',  
Open Flute 4'  
SW: Rohrflute 8', Vox Celeste 8',  
Viola di Gamba 8', SW to GR 8'

Andante (♩ = c. 92 - 96) legato possible

Paul F. Page  
ASCAP

GR:

*mf*

*Senza Ped.*

8

15

*poco rall.*

22

*a tempo*

*rall.*

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29 molto rall. a tempo

mp

This system contains measures 29 through 35. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and phrasing slurs. The tempo marking 'molto rall. a tempo' is positioned above the staff.

36

mf p

This system contains measures 36 through 42. The melodic line continues with various phrasing slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The bass line provides harmonic support with chords and moving lines.

43

mp mf

This system contains measures 43 through 49. The melodic line features a prominent slur across several measures. Dynamic markings include *mp* and *mf*. The bass line continues with a steady accompaniment.

50

mp p pp

This system contains measures 50 through 55, which concludes the piece. The melodic line ends with a final chord. Dynamic markings include *mp*, *p* (piano), and *pp* (pianissimo). The bass line ends with a final chord.

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\* While the phrase markings may seem excessive, I wanted to draw them in to visually illustrate my thinking and to give visual contour to the piece.